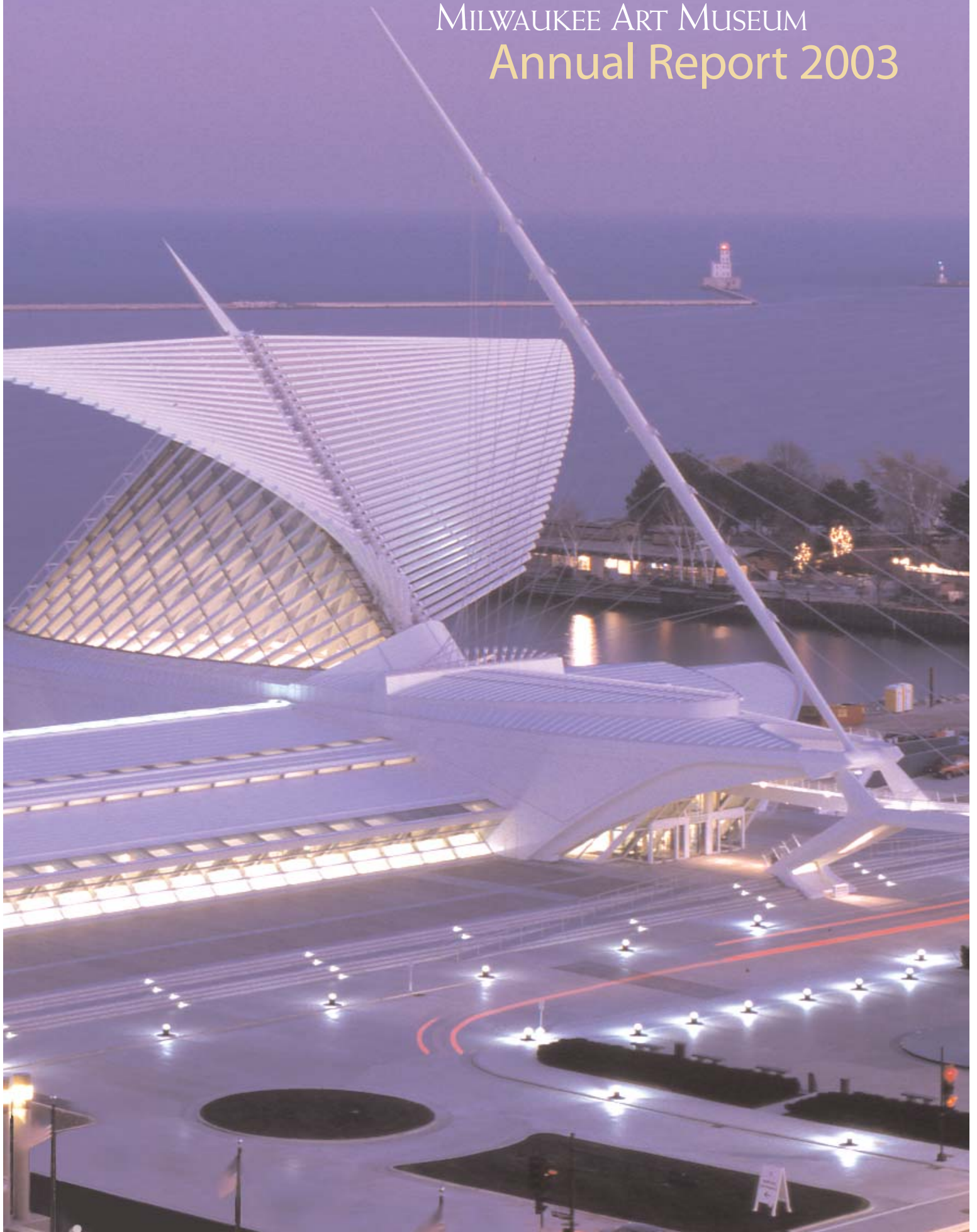


MILWAUKEE ART MUSEUM
Annual Report 2003



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Brooks Stevens
Die Valkyrie Coupe, 1954.
Courtesy of the Bortz Auto Collection.
Photo: Michael Tropea.



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1983–1986
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1986–1989
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1995–1998
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President's Report

The state and the Milwaukee community's pride in the Milwaukee Art Museum continues to flourish since our opening more than two years ago. The Museum is a cornerstone of Milwaukee's cultural life and an icon for the city itself.

We continue to gain attention from around the country and the world—the Museum was named among the “New Wonders of the World” by *Condé Nast Traveler* magazine, and *People* magazine named the Milwaukee Art Museum one of three “New American Beauties,” and “the city's instant tourist attraction.” During a recent visit to London, my wife Donna and I were thrilled to see a banner of the Milwaukee Art Museum outside the Victoria and Albert Museum; our Calatrava-designed building was a featured work in the *Zoomorphic* architecture exhibition.

We realize that our well-being as an institution is based on our continuing outreach to the community and beyond. Exhibitions and programming are varied to interest a diverse visitor base. Last year, *African Sculpture: Bamana Art from Mali* and *Graciela Iturbide: Images of the Spirit* sought and drew African-American and Latino visitors to the Museum. Last spring, we launched our first public forum program with a panel discussion of public art, reaffirming the Museum as a place for lively discussion about arts-related issues. The Museum partnered with the arts community, teaming with groups such as the Milwaukee Symphony, Ko-Thi Dance Company and Present Music to increase our reach and vary our offerings. The year ended with the Harley-Davidson 100th Anniversary, a community “happening” in which the Museum played a key role.

This was the year of *Leonardo da Vinci and the Splendor of Poland*, which drew audience and attention from around the world and raised the profile of the Milwaukee Art Museum to new heights.

We have aggressively tackled our finances. Last April, an agreement was finalized to refinance \$29 million of the debt using Redevelopment Revenue Bonds issued by the Redevelopment Authority of the City of Milwaukee and purchased by a consortium of financial institutions. These double tax-exempt bonds offer the Museum a favorable interest rate and provide an organized repayment plan for the remaining debt. A revolving line of credit has been secured to provide resources in the event of a cash flow shortage in the next five years. This final step secures the financing arm necessary to provide an instrument to serve the management of our debt. My thanks to Richard Glaisner, chairman of the Finance Committee, for his time and expertise in this initiative.

The Museum is fortunate that Sheldon Lubar, a former President and a pillar of the financial community, volunteered to rejoin the board to lead the task of filling the gap between the \$125 million cost of the building, the gardens and the refurbishment of the main building and the \$100 million raised. In the few months since he has been engaged in this task, much progress has been made toward the objective of complete eradication of the debt as speedily as possible.

I would also like to recognize longtime friends and supporters who are no longer with us—George Chester, Judy Meissner and Esther Leah Ritz—they will be missed.

My thanks to David Gordon, who has successfully navigated his first year at the Museum as Director and CEO. He has re-energized the staff by setting a high standard of good humor, hard work and innovative thinking. David's strong leadership can be seen in compelling exhibitions, improved finances, excellent operations and a higher community profile for the Museum. He has become a booster of Milwaukee and a very good friend.

I want to extend thanks to each member of the Board of Trustees for your enthusiastic support and involvement and for being a part of this remarkable year.

DONALD BAUMGARTNER

BOARD PRESIDENT



Donald Baumgartner rode in on his Harley to take part in the weekend's activities.

Director's Report



David Gordon enjoys the Opening Night Celebration of *Leonardo da Vinci and the Splendor of Poland*.

I took up the position of Director and CEO on October 21, 2003 some seven weeks into the fiscal year covered by this annual report. It has been an eventful time with progress to recount on every front.

The first thing I would like to say is how enjoyable it has been. The board, donors, volunteers, staff and community at large have made me—and my wife Maggi—feel very welcome.

The Calatrava-designed Quadracci Pavilion is a wondrous work of art that raises the spirits of all who behold it. A kinetic sculpture as well as a mere building, it is a beacon for this lovely city and for the state as a whole: the 2003 Wisconsin State Map has the Governor and Mrs. Doyle posed in front of the wings. The Museum is aware of its civic responsibilities and is eager to play whatever constructive role it can in generating economic development. That does not mean being a booster for everything; not all development is good development.

Public access to the Museum has been improved. The Museum is one of the few in the United States to remain open seven days a week. People can now come into the Quadracci Pavilion and stroll into the store and cafe without paying admission. The Education department's tours for school children brought in 55,000 young visitors—a record number.

A total of 478,587 came to the permanent collection, to exhibitions, lectures and other events (up 2.8 percent over the previous year). This figure does not include the people who came to the 130 private events held in the Museum or visitors who just wanted to look around the new building.

The Museum had twin peaks of attendance. The first was for *Leonardo da Vinci and the Splendor of Poland* in the fall of 2002. The exhibition was conceived and originated by the Museum and proved that the Milwaukee Art Museum is capable of conceiving and mounting major traveling exhibitions. The exhibition went on to the Houston Museum of Fine Arts and then to the Museum of the Legion of Honor in San Francisco. It was a critical and popular success, and the catalogue made a major contribution to scholarship. The second was a quite different occasion. Visitors to the Harley-Davidson centenary celebrations at the end of August 2003 came in droves to see the exhibition *Rolling Sculptures: The Art of Harley-Davidson* in the Baumgartner Galleria: some 40,000 in a week and an astonishing 13,500 on Saturday of the festive weekend.

My first objective when I arrived was to make it abundantly clear that the Museum was artistically dynamic and was not resting on the laurels of its extraordinary new building. My second objective was to build an outstanding team from existing staff and from new recruits. And the third was to make the repayment of debt the Museum's top priority—which could only be tackled once the community was convinced that the Museum was artistically ambitious and well run.

The fundamentals of the Museum's economic situation are sound. Extra revenue from admission, from members (an impressive 30,000 now), from the annual campaign, from special events and from the store has met the extra costs of operating the Calatrava extension. The audited financials (from page 50) show that on an operating basis the Museum made a surplus of \$32,433 before interest and depreciation.

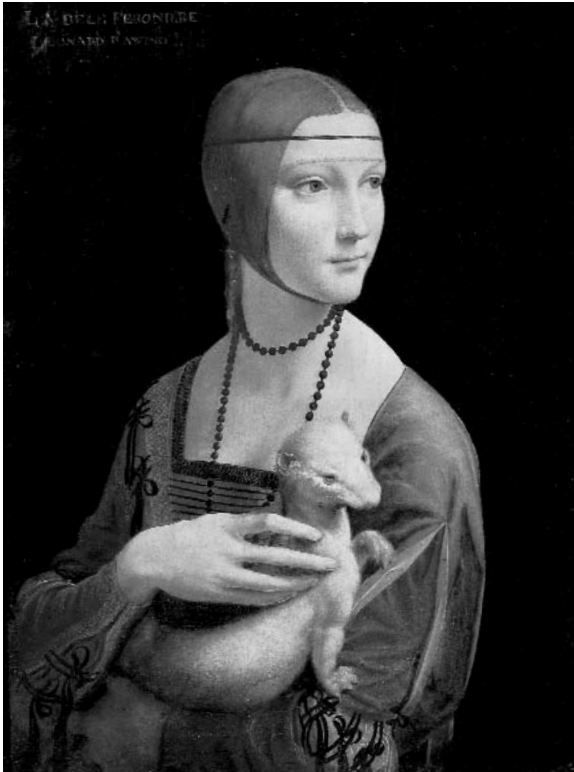
I would like to thank the President and the Board of Trustees for their support as well as their dedication and professionalism; the armies of volunteers, docents and helpers for their engagement and passion; the support and special interest groups for their enthusiasm; the donors and lenders of works of art for their public-spiritedness; and benefactors, foundations, corporations and individuals for the generosity of their monetary or in-kind contributions; and our wonderful staff.

DAVID GORDON
DIRECTOR AND CEO



Curatorial

This year was a record-breaking year for the Curatorial department, highlighted by two of the most successful exhibitions ever organized by the Milwaukee Art Museum. The blockbuster exhibition, *Leonardo da Vinci and the Splendor of Poland*, broke all previous



MAM exhibition attendance records with more than 150,000 visitors. It attracted an unprecedented degree of positive publicity including outstanding national and international press. In addition to coverage in major news publications such as *The New York Times* and major art publications such as *Art in America*, the exhibition was also featured on the television program *CBS Sunday Morning*. After its debut here in Milwaukee, the exhibition completed a celebrated tour to The Museum of Fine Arts, Houston and the Fine Arts Museums of San Francisco, The California Palace of the Legion of Honor.

Other feature exhibitions in the Baker/Rowland galleries included *Brandt and Weston: Two Geniuses of Photography*, a survey of the careers of two highly influential masters of photography, and *African Sculpture: Bamana Art from Mali*, which examined the cultural philosophy of the Bamana people through the art objects of this West African nation.

The season concluded with *Industrial Strength Design: How Brooks Stevens Shaped Your World*, a major career retrospective of Brooks Stevens, one of the country's most influential pioneers of industrial design. Included were icons like the Oscar Meyer Wiernemobile and the Olympian Hiawatha train; a dazzling array of domestic products from clothes irons to refrigerators; and renderings, models and original photographs from MAM's Brooks Stevens Design Archive.

Works on paper exhibitions included a selection of Minimalist prints and drawings from MAM's Collection, and *Think Big: Print Workshop Collaborations from the Tatalovich Collection*, highlighting an important local print collection. New York artist Rachel Harrison's first museum exhibition and the first major show of photographer Graciela Iturbide's

work were highlights of the photography gallery. MAM also showcased two motorcycle exhibitions in conjunction with Harley-Davidson's 100th Anniversary Celebration: *Rolling Sculptures: The Art of Harley-Davidson* in the Baumgartner Galleria and *Danny Lyon's "The Bikeriders": Pictures and Audio from the 1960s* in the Cudahy Gallery. Exhibitions in the Decorative Arts Gallery, supported by the Chipstone Foundation, included *Skin Deep: Three Masters of American Inlaid Furniture*, a presentation of three great practitioners of inlay and marquetry wood working techniques, and an exhibition of maps of America from the Colonial Williamsburg Collection. In the Schroeder Galleria, American artist Andrea Zittel completed the second installment of the On-Site series with *A-Z Wagon Stations*.

Many important acquisitions entered MAM's Collection during the year, including a silver monteith made for the Royal African Company in 1688, a 16th-century sculpture of the Virgin and Child, a Ben Shahn drawing from ca. 1943, prints by Jacques Callot and Jean-Francois Millet, videos and photographs by Candice Breitz and a sculpture by contemporary artists Jennifer and Kevin McCoy.

The Registrar's Office arranged a significant number of important loans of works from MAM's Collection to national and international museums, in addition to managing the complex exhibition tour of the *Leonardo da Vinci and the Splendor of Poland* exhibition to Houston and San Francisco.

Frank Stella's important 1966 painting, *Chocura III*, was one of the works in the Collection to receive much-needed conservation treatment. In addition, the Conservation department undertook the conservation of more than 100 objects and began preparations for moving into their new lab.

Exhibitions

FEATURE EXHIBITIONS

BAKER/ROWLAND AND NORTH EXHIBITION GALLERIES

Leonardo da Vinci and the Splendor of Poland: A History of Collecting and Patronage
SEPT 13–NOV 24, 2002

Sponsored by WE Energies and Christopher Seton Abele. Additional support from Polish National Alliance, Trust for Mutual Understanding, Spirit of Milwaukee, The Kosciuszko Foundation, Inc., An American Center for Polish Culture, the Polish Women's Cultural Club of Milwaukee, Sotheby's, Fine Arts Society of the Milwaukee Art Museum, Istituto Italiano di Cultura, Italian Government Tourist Board, and The Legion of Young Polish Women of Chicago. The exhibition was also funded in part by a grant from the Wisconsin Humanities Council and the National Endowment for the Humanities and was supported by an indemnity from the Federal Council on the Arts and Humanities.

Brandt and Weston: Two Geniuses of Photography

Bill Brandt: A Retrospective
DEC 13, 2002–MARCH 2, 2003

Edward Weston: Life Work
DEC 13, 2002–FEB 9, 2003

Organized by Curatorial Assistance Traveling Exhibitions

African Sculpture: Bamana Art from Mali

FEB 28–MAY 11, 2003

Organized by the Museum for African Art, New York

Industrial Strength Design: How Brooks Stevens Shaped Your World

JUNE 7 – SEPTEMBER 7, 2003

Sponsored by the Brooks Stevens Family, Miller Brewing Company, Kahler Slater Architects, David and Julia Uihlein Charitable Foundation, Rockwell Automation, SC Johnson Fund, Inc., Charter Manufacturing, Eaton Corporation, Lynde and Harry Bradley Foundation, Bombardier Motor Corp. of America, Kopmeier Foundation, Harley-Davidson Foundation, Stratton Foundation, and Barb and Harry Stratton.

SPECIAL EXHIBITIONS

SCHROEDER GALLERIA

On Site: Richard Long
NOV 16, 2001–APRIL 2003

Sponsored by the Nathan Cummings Foundation with additional support from Sheila and Michael Zuieback.

On Site: Andrea Zittel
MAY 2002–ONGOING

Sponsored by the Nathan Cummings Foundation.

BAUMGARTNER GALLERIA

Rolling Sculptures: The Art of Harley-Davidson
AUG 1–SEPT 14, 2003

Organized by Harley-Davidson Motor Company

PRINTS AND DRAWINGS

KOSS GALLERY

Fine and Folk: The Robert and Ruth Vogele Gift
Sept 6–Dec 1, 2002

Clarity of Vision: Minimalist Prints and Drawings
Dec 20, 2002–March 16, 2003

Rags to Riches: 25 Years of Paper Art from Dieu Donn e Papermill

April 11–June 22, 2003

Organized by Dieu Donn e Papermill

Think Big: Print Workshop Collaborations from the Tatalovich Collection
July 18–Oct 5, 2003

PHOTOGRAPHY

CUDAHY GALLERY

Currents 30: Rachel Harrison
SEPT 20, 2002–JAN 5, 2003

Graciela Iturbide: Images of the Spirit
MARCH 21–JUNE 1, 2003

Organized by Aperture Foundation

Danny Lyon's "The Bikeriders:" Pictures and Audio from the 1960s
JUNE 14 – SEPT 21, 2003

DECORATIVE ARTS

DECORATIVE ARTS GALLERY

Skin Deep: Three Masters of American Inlaid Furniture
NOV 22–MARCH 2, 2003

Degrees of Latitude: Maps of America from the Colonial Williamsburg Collection
MARCH 21–JUNE 22, 2003

Organized by Colonial Williamsburg, Williamsburg, Virginia

The Incredible Elastic Chairs of Samuel Gragg
JULY 11–OCT 19, 2003

Organized by the Winterthur Museum, Gardens and Library, Winterthur, Delaware

EDUCATION

PIEPER EDUCATION GALLERY

76th Annual Scholastic Art Awards—Wisconsin Regional Exhibition

JAN 25–FEB 22, 2003

Also on view in the Cudahy Gallery

Handmade by Lois Ehlert: Art for Children's Books

AUG 25, 2002–JAN 12, 2003 and MARCH 11–AUG 17, 2003

TRAVELING EXHIBITIONS

Leonardo da Vinci and the Splendor of Poland

The Museum of Fine Arts, Houston; Houston, Texas
DEC 8, 2002 – FEB 16, 2003

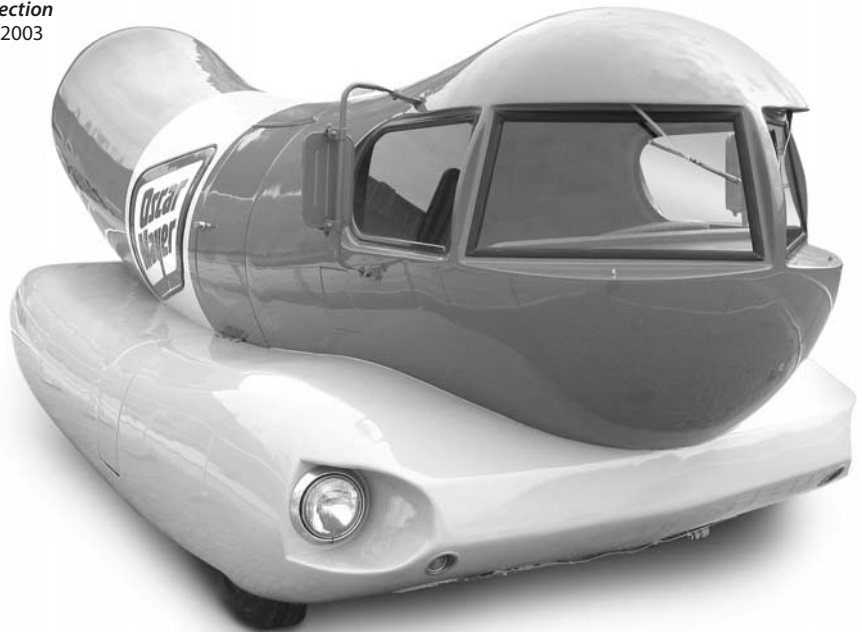
Fine Arts Museums of San Francisco, California Palace of the Legion of Honor San Francisco, California
MARCH 8 – MAY 18, 2003

Paintings by Wisconsin Artists from the Milwaukee Art Museum

Milwaukee County

Public Library

OCT 30, 2001–OCT 30, 2004



Milwaukee Art Museum Acquisitions 2003

The acquisition list includes gifts and purchases from September 1, 2002 to August 31, 2003. Dimensions are in inches, with height, width and depth listed in that order, unless otherwise indicated. For drawings and prints, dimensions indicate sheet size (except where indicated); for photographs, the image size. Prints and drawings are on paper, with exceptions noted. Primary materials only are listed for decorative arts.



George Garthorne, *Monteith*, 1688.
See listing p. 21.



American, *Fancy Chair*, ca. 1820–40.
See listing p. 21.



Jennifer McCoy; Kevin McCoy, *Horror Chase*, 2002. See listing p. 16.



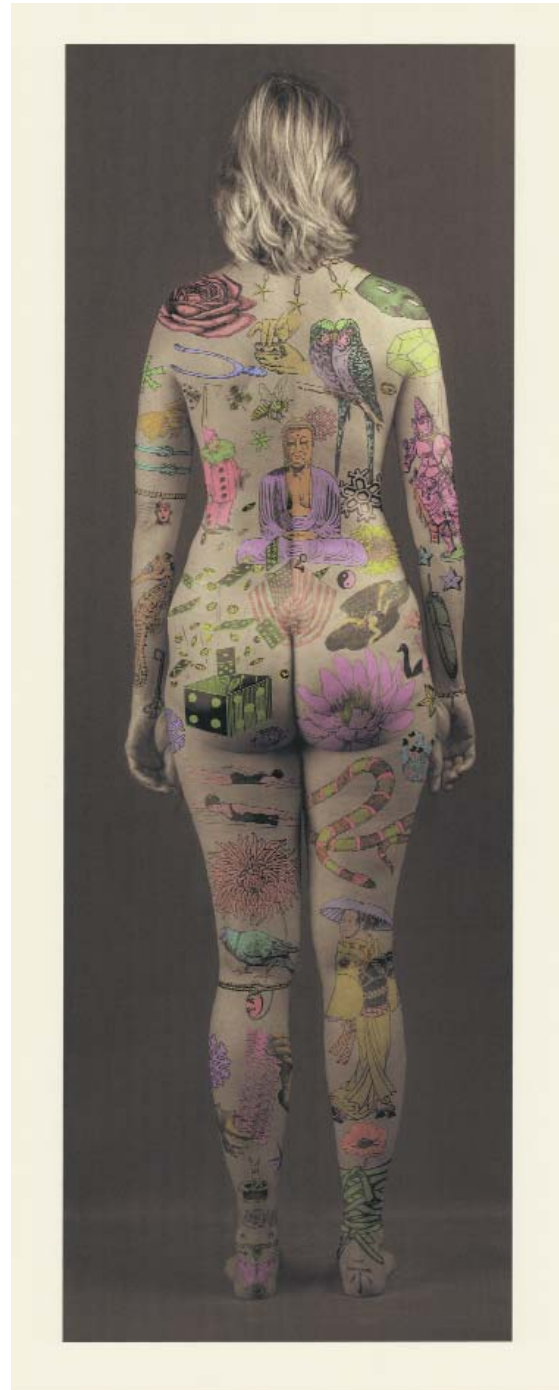


Revil Mosley, "Lazy Gal" Quilt, 1993. See listing p. 22.



Candice Breitz, *Untitled*, 1994–96. See listing p. 21.

Jane Hammond, *Tabula Rosa*, 2001. See listing p. 19.



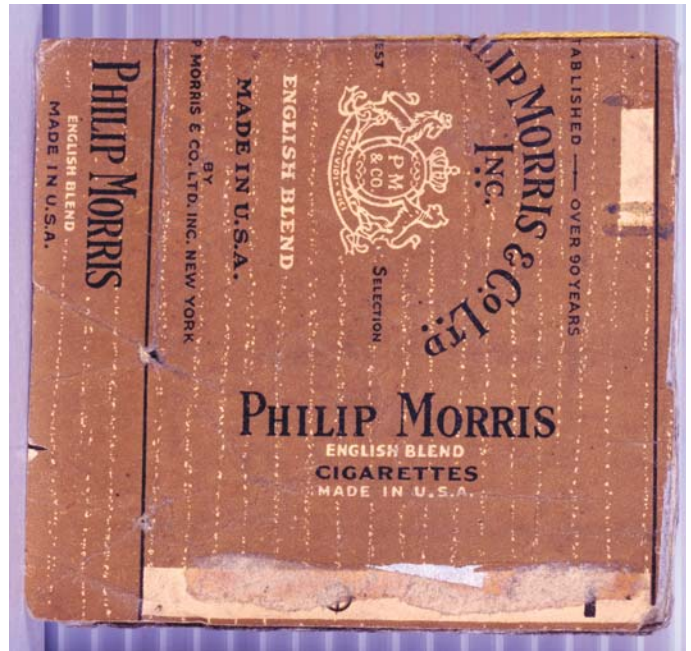


Jean-François Millet , *Les glaneuses (The Gleaners)*, ca. 1855. See listing p. 20.



James Castle, *Untitled (Construction)*, n.d.
See listing p. 23.

James Castle, *Untitled*, n.d.
See listing p. 23.



PAINTINGS

Eugène Carrière

(French, 1849–1906)
Portrait of a Woman in a Scarf,
 ca. 1900
 Oil on panel
 19 1/2 x 13 1/2 in.

Gift of UBF Foodsolutions, Milwaukee
 M2003.103

Norbert Goeneutte

(French, 1854–1894)
Rotterdam Harbor, 1887
 Oil on canvas
 44 1/2 x 69 1/2 in.

Gift of UBF Foodsolutions, Milwaukee
 M2003.104

Jan Matulka

(American, b. Czechoslovakia
 1890–1972)
*Stage Fort and Half-Moon
 Beach, Gloucester*, 1920s
 Oil on canvas
 29 1/2 x 34 1/2 in.

Gift of the Jan Matulka Estate
 M2002.134

Melville Price

(American, 1920–1970)
Untitled (R), ca. 1962
 Oil on canvas
 19 x 19 1/2 in.

Gift of the Melville Price Estate
 M2002.84

Seymour Rosofsky

(American, 1924–1981)
Woman on Exercycle, 1962
 Oil on canvas
 71 x 59 in.

Gift of the Estate of Seymour Rosofsky
 M2002.112

SCULPTURE

Rudy Autio

(American, b. 1926)
Vessel, ca. 1965
 Ceramic
 12 x 7 1/2 x 6 1/2 in.

Gift of Ruth and Robert Vogele
 M2002.43

Fred Berman

(American, b. 1926)
Bewar, 1964
 Assemblage of assorted
 carved wood, under glass
 21 3/4 x 16 1/2 x 1 1/2 in.

Gift of Lloyd and Edith Herrold
 M2002.166

Jennifer McCoy;

Kevin McCoy

(American, b. 1968; American,
 b. 1967)
Horror Chase, 2002
 Ready-made metal and plastic
 suitcase, LCD screen and com-
 puter hardware and software
 20 x 22 x 20 in.

Gift of Contemporary Art Society
 M2003.97

Tom McGlaughlin

(American, b. 1934)
Untitled, 1979
 Handblown glass
 8 1/2 x 6 in.

Gift of Ellen and James Flesch
 M2002.146

Takashi Murakami

(Japanese, b. 1962)
Oval, 2000
 Molded plastic with MPC
 compact disc
 9 x 6 7/8 dia. in.

Gift of the Peter Norton Family
 M2003.65

Judith Scott

(American, b. 1943)
Untitled, 1993
 Fiber and mixed media
 55 x 18 x 18 in.

Gift of the artist and Creative Growth
 Art Center
 M2003.6

Yinka Shonibare

(British, b. 1972)
Doll House, 2002
 Ceramic, various woods, tex-
 tile and glass
 11 1/2 x 9 1/4 x 8 in.

Gift of the Peter Norton Family
 M2003.64

South German

Virgin and Child, ca. 1550
 Solnhofen stone
 7 1/4 x 6 1/2 x 1 3/4 in.

Gift of Anne and Frederick Vogel III
 M2003.67

DRAWINGS

Leonard Baskin

(American, 1922–2000)
Angel of Death, 1958
 Pen and ink with brush
 55 x 34 in.

Gift of Karen Johnson Boyd
 M2002.118

Mark di Suvero

(American, b. 1933)
Untitled, 1975
 Marker and graphite on paper
 23 7/8 x 18 7/8 in.

Gift of Ruth and Robert Vogele
 M2002.54

Michelle Grabner

(American, b. 1962)
Untitled, 2000
 Woven colored paper
 26 1/4 x 22 5/16 in.

Gift of Roksolana Karmazyn and Peter
 Doroshenko
 M2002.187

Vicki Grafentin

(American, b. 1951)
Handwork, 2000
 Collage with graphite,
 watercolor, and colored pencil
 on paper
 88 7/8 x 54 5/8 in.

Purchase, with funds from Helen Weber
 M2002.4

Tom Huck

(American, b. 1971)
*Sketches for "Gateway
 Sexorcism,"* ca. 2000
 Graphite on four sheets of
 office stationery
 11 x 8 1/2 in. each

M2002.101a-d

Untitled (Sketchbook), ca. 1999
 Graphite, ballpoint pen, and
 ink on paper with black case
 binding

8 1/2 x 5 1/2 x 13/16 in. (closed)

M2002.102
 Gifts of the artist

Sherrie Levine

(American, b. 1947)
Untitled, 2002
 Watercolor and graphite
 on paper
 15 x 11 in.

Gift of Paula Cooper Gallery, New York
 M2002.135

Jacques Lipchitz

(Lithuanian, 1891–1973)
*Study for "Theseus and the
 Minotaur,"* ca. 1942
 Brush and india ink with wash
 and pencil on paper
 12 1/4 x 9 1/4 in.

Gift of Ruth and Robert Vogele
 M2002.44

Jan Matulka

(American, b. Czechoslovakia
 1890–1972)
Czech Peasant, 1921
 Conté crayon on paper
 23 1/2 x 8 1/2 in.

M2002.86

Gloucester, ca. 1923

Watercolor on paper
 15 x 20 in.

M2002.87

Large Tree (recto)/Landscape

(verso), ca. 1925
 Charcoal (recto)/gouache
 (verso) on paper
 20 x 15 in.

M2002.89

Nautical Arrangement, ca. 1930

Ink and graphite on paper
 12 x 19 in.

M2002.91

Rocks and Waterfall, City Island
 (recto)/*Pastoral Scene*(verso), n.d.
 Gouache (recto)/watercolor
 with charcoal (verso) on paper
 15 x 20 in.

M2002.96

Still Life with Propellor, n.d.

Ink on paper
 12 x 19 in.

M2002.95

Surrealist Arrangement, ca. 1930

Ink on paper
 15 x 20 in.

M2002.93

Tree, ca. 1925–27

Watercolor and graphite on
 paper
 19 1/16 x 12 1/2 in.

M2002.90

*Untitled (Abstract Figural
 Study)*, ca. 1948

Ink on paper
 12 1/2 x 9 1/2 in.

M2002.92

*Untitled (Nude Bending
 at Waist)*, n.d.

Graphite on paper
 19 x 12 in.

M2002.97

Untitled (Nude Reclining),
 ca. 1925

Charcoal on paper
 17 x 14 in.

M2002.88

Untitled (Nude Seated)
 recto/*Untitled (Nude Seated)*
 verso, n.d.

Conté crayon on paper
 22 x 19 in.

M2002.98

*Untitled (Nude Seated, Arms
 Raised)* recto/*Untitled
 (Reclining Female Nude)* verso,
 n.d.

Graphite on paper
 17 x 14 in.

M2002.94

Gifts of the Jan Matulka Estate

Melville Price

(American, 1920–1970)
Study for "Black Warrior," 1960
 Oil crayon and graphite on
 paper
 10 x 12 in.

M2002.82

Untitled, 1953

Gouache on paper
 14 x 11 in.

M2002.80

Untitled, 1958

Graphite on paper
 10 1/2 x 14 in.

M2002.81

Untitled (Bikini), ca. 1967–69
Mixed media on paper
17 x 22 1/2 in.
M2002.85

Untitled (Two Figures), ca. 1950
Graphite on paper
16 3/4 x 13 3/4 in.
M2002.83
Gifts of the Melville Price Estate

Ben Shahn
(American, 1898–1969)
Dr. J. Robert Oppenheimer,
ca. 1943
Brush and ink on paper
17 15/16 x 11 3/8 in.
Gift of Karen Johnson Boyd
M2002.125

Jeanette Pasin Sloan
(American, b. 1946)
Still Life, 1994
Watercolor on paper
18 x 24 in.
Gift of Dr. James and Ellen Flesch
M2002.138

DeWain Valentine
(American, b. 1936)
Untitled, 1974
Collage and ink with
watercolor on paper
17 x 23 15/16 in.
Gift of Lloyd and Edith Herrold
M2002.132

Bert Van Bork
(American, b. Germany 1928)
Chicago, 1996
Crayon and watercolor
on paper
9 3/4 x 8 7/8 in.
M2003.56

Untitled (Cityscape), 1992
Ink and watercolor on paper
6 3/4 x 4 3/4 in. (sheet)
Gifts of Marcia and Granvil Specks
M2003.57

PRINTS

Anders Gustave Aldrin
(American, b. Sweden
1889–1970)
Two Fishing Boats, ca. 1935
Color woodcut (monoprint)
8 x 12 1/16 in. (block)
9 9/16 x 13 9/16 in. (sheet)
Purchase, with funds given by friends
and family in memory of Terrence
Patrick Rogan
M2002.2

José Bedia
(American, b. Cuba 1959)
Extraña Satisfacción, 2002
Three-color lithograph
14 1/2 x 43 11/16 in. (image and
sheet)
Gift of Susan and Raymond Kehm
M2003.71



Ben Shahn, *Dr. J. Robert Oppenheimer*, ca. 1943.
See listing this page.

Joseph Beuys
 (German, 1921–1986)
Iphegenia; photograph of the performance/action *Titus/Iphegenia*, at the III Experimenta, Frankfurt, 1973
 Silkscreen on metallic silver PVC sheet
 16 ³/₈ x 22 ¹/₁₆ in. (image and sheet)
 M2002.120

Untitled (Female Figure), ca. 1980
 Etching on chine collé
 8 ¹/₂ x 2 ¹⁵/₁₆ in. (plate)
 22 ³/₈ x 12 ¹/₈ in. (sheet)
 Gifts of Karen Johnson Boyd
 M2002.119

Isabel Bishop
 (American, 1902–1988)
At the Base of the Flagpole also known as *Idle Conversation*, 1928
 Etching
 6 ¹/₂ x 5 ¹¹/₁₆ in. (plate)
 7 ¹⁵/₈ x 10 ⁵/₁₆ in. (sheet)
 M2002.129

Laughing Head, 1934
 Etching
 4 ¹⁵/₁₆ x 3 ¹⁵/₁₆ in. (plate)
 10 ¹/₁₆ x 7 ⁷/₁₆ in. (sheet)
 M2002.128

Noon Hour, 1935, printed 1946
 Etching
 6 ¹⁵/₁₆ x 4 ¹⁵/₁₆ in. (plate)
 9 ³/₈ x 7 ⁵/₁₆ in. (sheet)
 Purchase, with funds from Arthur Gebhardt
 M2002.127

Phyllis Bramson
 (American, b. 1941)
The Difference between Day and Night, 1983
 Color lithograph
 29 ⁷/₁₆ x 22 ¹/₄ in. (image and sheet)
 Gift of Warrington Colescott and Frances Myers
 M2002.160

Murat Brière
 (Haitian, 1938–1988)
Untitled, n.d.
 Eight linocuts with blind plate marks in a paper portfolio
 3 ¹/₄ x 3 ¹/₄ in. (each blind plate mark)
 11 ¹/₄ x 11 ¹/₁₆ in. (each sheet)
 Gift of Lloyd and Edith Herrold
 M2002.130.1–9

Félix-Hilaire Buhot
 (French, 1847–1898)
Les grandes chaumières (Thatched Cottages—Large Plate), 1881
 Etching and drypoint
 5 ¹/₂ x 10 ³/₄ in. (plate)
 12 ⁵/₈ x 17 ¹/₄ in. (sheet)
 Gift of the Hockerman Charitable Trust
 M2003.4

Jacques Callot
 (French, 1592–1635)
La grande passion (The Passion—Large Plates), ca. 1619–24
 Suite of seven etchings with engraving
 Approx. 4 ⁷/₁₆ x 8 ⁵/₈ in. (plate and sheet)
 Gift of the Hockerman Charitable Trust
 M2003.2.1–7

Jacques Callot
 (French, 1592–1635)
Le martyre de Saint-Sebastien (The Martyrdom of Saint Sebastian), 1631
 Etching with engraving
 6 ³/₈ x 12 ⁷/₈ in. (plate and sheet)
 Gift of Print Forum
 M2003.5

Eugène Carrière
 (French, 1849–1906)
Tête (Head) or Mrs. Eugène Carrière, 1893
 Lithograph on chine collé
 15 ³/₈ x 13 ⁷/₁₆ in. (image and chine collé)
 23 ¹/₈ x 16 ³/₄ in. (sheet)
 Gift of Pat and Tom van Alyea
 M2002.107

Sidney Chafetz
 (American, b. 1922)
Une histoire sans paroles (A Story without Words), 1963
 Woodcut
 22 ³/₄ x 28 ⁵/₈ in. (block)
 24 ³/₄ x 33 ¹/₂ in. (sheet)
 Gift of Warrington Colescott and Frances Myers
 M2002.161

Gene Davis
 (American, 1920–1985)
Untitled, 1977
 Color screenprint
 32 x 37 ⁷/₈ in. (image)
 37 ¹/₂ x 42 ¹⁵/₁₆ in. (sheet)
 Gift of Mitchell and Linda Jacobson
 M2002.193



Isabel Bishop, *Noon Hour*, 1935, printed 1946. See listing this page.

Carroll Dunham
(American, b. 1949)
The Alienist's House; with text
The Alienist by Joachim Maria
Machado de Assis, 1998
Portfolio of four three-color
relief prints from photopoly-
mer plates on letterpress,
accompanying book with
twelve illustrations by the
artist
18 1/2 x 22 in. (each sheet in
portfolio)
10 3/8 x 14 5/16 x 9/16 in. (book,
closed)
Gift of Kent Anderson, in memory of
Cecile Anderson
M2002.139.1-8

Walton Ford
(American, b. 1960)
Nila, 2000
Color lithograph
45 5/8 x 31 5/8 in. (sheet)
Gift of Derrière l'Etoile Studios, in mem-
ory of Harry Quadracci
M2002.105

Goupil & Co.
(French, 19th Century)
The Wallace Collection
(*Paintings*) at *Hertford House*;
text by Emile Molinier, 1902
Rare book: loose French
pages with illustrations in silk-
bound portfolio cases
15 3/4 x 13 x 3 1/2 in.
Gift of Millie and Fred Nast
U2002.6.1a-f,.2a-e

Goupil & Co., Paris
(French, 19th Century)
*The Wallace Collection (Objets
d'Art) at Hertford House*; text
by Emile Molinier, 1903
Rare book: loose French
pages with illustrations in
pink silk-bound portfolio
cases
15 3/4 x 13 x 3 1/2 in.
Gift of Millie and Fred Nast
U2002.5.1a-e,.2a-e

Sam Francis
(American, b. 1923)
Untitled; from the series
*Michel Waldberg: Poèmes dans
le ciel*, 1986
Six-color lithograph
30 x 22 1/8 in. (image and
sheet)
Gift of Roy Butter
M2003.3

Anna Gaskell
(American, b. 1969)
Untitled, 2001
Artist's book: Tunnel book
structure composed of digi-
tally manipulated photogra-
phy printed through offset
lithography (full-color)
6 1/16 x 7 1/4 x 7/8 in. (closed)
Gift of the Peter Norton Family
M2003.66

Jane Hammond
(American, b. 1950)
Tabula Rosa, 2001
Color digital inkjet print on
Japanese paper
75 x 32 in. (sheet)
Purchase, with funds from Raymond
and Susan Kehm with matching funds
from Ameritech
M2002.3

Peregine Honig
(American, b. 1976)
Betty, 2003
Color lithograph and etching
22 x 16 in. (sheet)
M2003.99
Confederate, 2003
Color lithograph and etching
22 x 16 in. (sheet)
M2003.100

Shiner, 2003
Color lithograph and etching
22 x 16 in. (sheet)
M2003.98
Gifts of the Fred and Susan Novy Family
Foundation

Tom Huck
(American, b. 1971)
The Classic American Head Job,
1997
Woodcut
21 3/4 x 25 in. (block)
25 3/8 x 28 1/8 in. (sheet)
Gift of Warrington Colescott and
Frances Myers
M2002.162

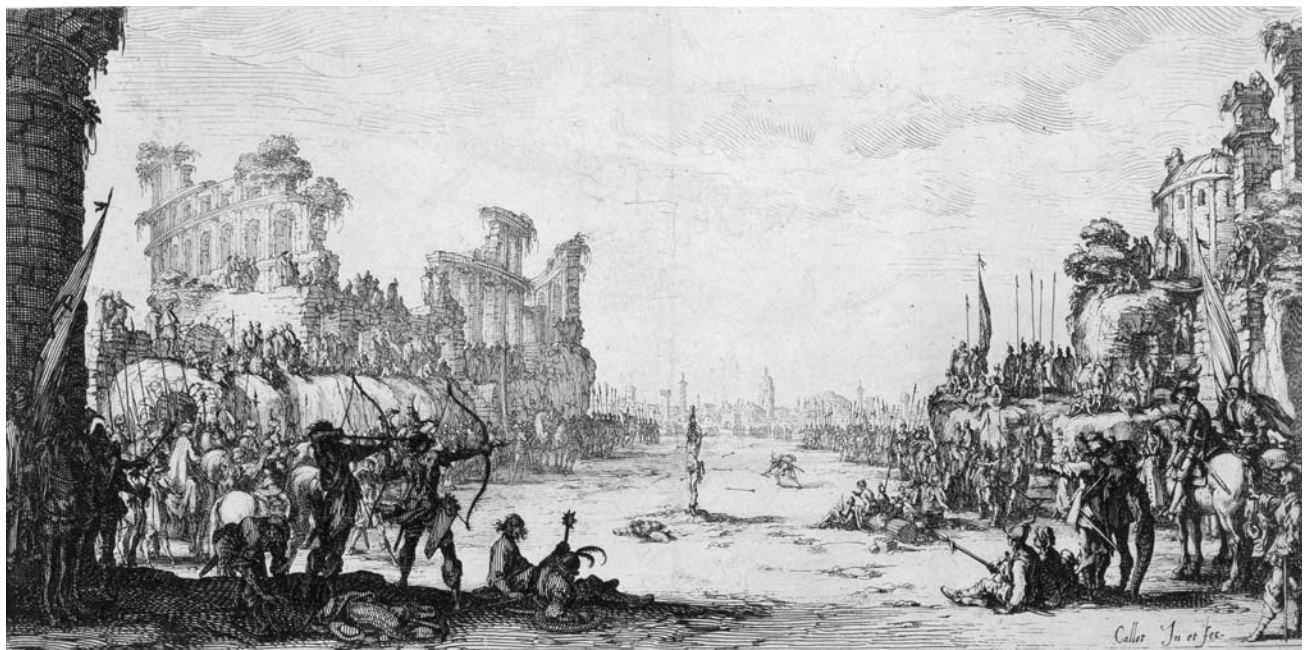
Ann Kresge
(American, b. 1957)
Shadow Play with poems by
Melinda Kennedy, 1998
Artist's book: half-bound fold-
er with inner flaps enclosing
puppets, tunnel book struc-
ture theater, and accordi-
on-fold manual
14 1/2 x 17 3/4 x 1 7/16 in. (closed)
Gift of Grant Kresge, the artist's father,
in memory of Melinda Kennedy
M2003.83a-i

Haku Maki
(Japanese, 1924-2000)
Symbol, n.d.
Woodcut
15 1/2 x 10 1/4 in. (block)
23 15/16 x 18 1/8 in. (sheet)
M2002.114

Work 73-45, 1973
Cement/woodblock print
15 5/8 x 8 3/4 in. (block)
17 3/8 x 9 3/4 in. (sheet)
M2002.116

Work 74-62 (Abundant), 1974
Cement/woodblock print
15 5/8 x 7 7/8 in. (block)
17 1/4 x 9 3/8 in. (sheet)
M2002.117

Work 74-80 (Mountain), 1974
Cement/woodblock print
13 3/4 x 9 3/4 in. (block)
15 1/4 x 11 3/8 in. (sheet)
M2002.115
Gifts of Kent Anderson



Jacques Callot, *Le martyre de Saint-Sebastien* (*The Martyrdom of Saint Sebastian*), 1631. See listing opposite page.

Ann McCoy

(American, b. 1946)
Reef with Octopus, 1974
 Color lithograph with hand coloring
 24 ⁷/₈ x 39 ¹/₈ in. (image)
 28 ⁷/₁₆ x 43 ¹/₂ in. (sheet)
 Gift of Lloyd and Edith Herrold
 M2002.131

Clement Meadmore

(American, b. Australia 1929)
"22 1/2" Element, 1992
 Etching
 11 ³/₄ x 8 ⁷/₈ in. (plate)
 22 ¹/₄ x 14 ¹⁵/₁₆ in. (sheet)
 Gift of Sue and Tony Krausen
 M2002.136

Jean-François Millet

(French, 1814–1875)
Les glaneuses (The Gleaners), ca. 1855
 Etching on chine collé
 7 ¹/₂ x 9 ⁷/₈ in. (plate)
 11 ¹¹/₁₆ x 15 ⁷/₁₆ in. (sheet)
 Gift of the Hockerman Charitable Trust
 M2003.1

Louise Nevelson

(American, b. Russia 1900–1988)
Tropical Leaves, 1972
 Cast lead relief print
 25 ¹/₈ x 15 ⁷/₈ in. (relief)
 29 ⁷/₈ x 24 ⁵/₈ in. (mount)
 Gift of Karen Johnson Boyd
 M2002.124

Ed Paschke

(American, b. 1939)
Chuletas, 1985
 Color lithograph
 22 ¹/₂ x 30 ⁷/₁₆ in. (image)
 28 x 36 ³/₄ in. (sheet)
 Gift of Ed and Vicky Hinshaw
 M2002.100

Philip Pearlstein

(American, b. 1924)
Girl in Striped Robe, 1972
 Color lithograph
 27 x 22 in. (image and sheet)
 Gift of Mitchell and Linda Jacobson
 M2002.192

Linda Plotkin

(American, b. 1938)
Sea Garden, 1993
 Color lithograph
 19 ⁵/₈ x 19 ⁵/₈ in. (image)
 25 ¹/₈ x 25 ¹/₈ in. (sheet)
 Gift of Lillian Schultz
 M2002.1

Nusra Qureshi

(Pakistani, b. 1973)
Gardens of Desire, 2003
 Color lithograph
 19 ¹/₂ x 16 in. (sheet)
 M2003.101

Three Songs of Devotion, 2003

Color lithograph
 19 ¹/₂ x 16 in. (sheet)
 M2003.102
 Gifts of the Fred and Susan Novy Family Foundation

David Rathman

(American, b. 1958)
Five New Etchings, 2001–02
 Suite of five etchings with sugar lift, lifted screen printing (text), spit bite aquatint, scraping, burnishing, and found/existing drypoint scratches
 11 ¹/₄ x 10 in. (each image)
 17 x 15 in. (each sheet)
 Purchase, with funds from Lillian Schultz, in memory of John R. Joerger
 M2002.133.1–5

Kay Rosen

(American, b. 1949)
In Lieu of Louis (1789–1870), 1996
 Screenprint
 8 x 10 ¹/₄ in. (image)
 13 ⁵/₈ x 16 in. (sheet)
 Gift of the artist
 M2002.137

Juan Sánchez

(American, b. 1954)
Cries and Whispers for Gandhi; from the series *Cries and Whispers*, 2003
 Shaped handmade paper base (with blowout stencil and pulp painting) with chine collé screenprint and color photocopy
 19 x 42 in. (image and sheet)
 Gift of Print Forum
 M2003.68

Fritz Scholder

(American, b. 1937)
Untitled, ca. 1976
 Four-color lithograph
 30 ¹/₈ x 22 ¹/₂ in. (image and sheet)
 Gift of Mitchell and Linda Jacobson
 M2002.191

Scott Teplin; Paul Denhoud

(American, b. ca. 1970); (Canadian, b. ca. 1970)
Lieutenant Schrapnel; with text by Joel Brower, 2001
 12 ¹/₈ x 10 ¹/₈ x ¹³/₁₆ in. (book-closed)
 14 ¹/₄ x 12 ¹/₄ x 3 ¹/₄ in. (case-closed)
 Artist's book: letterpress on handmade paper with fabric binding and handmade wooden case
 Purchase, with funds from Russ Jankowski with matching funds from SBC Communications
 M2003.69

Diane Thodos

(American, b. 1962)
Destroyer, 2001
 Sugarlift aquatint and etching with burnishing
 11 x 9 ³/₈ in. (plate)
 17 ⁵/₁₆ x 14 ¹/₂ in. (sheet)
 Gift of Marcia and Granvil Specks
 M2003.17

James Turrell

(American, b. 1943)
First Light, 1989/90
 Portfolio of twenty aquatints
 39 ¹/₈ x 27 ³/₈ in. (each plate)
 42 ¹/₂ x 30 ¹/₈ in. (each sheet)
 Gift of Karen Johnson Boyd
 M2002.126.1–20

Unknown (Allied Artists)

(American, 20th Century)
Elvis Presley in "Tickle Me," 1965
 Four-color offset lithograph
 41 ¹/₄ x 27 ¹/₄ in. (sheet)
 Gift of Pat and Tom Van Alyea
 M2002.109

Unknown

(Paramount Pictures)
 (American, 20th Century)
Elvis Presley in "King Creole," 1958
 Two-color offset lithograph
 40 ⁷/₈ x 27 in. (sheet)
 Gift of Pat and Tom Van Alyea
 M2002.108

Bert Van Bork

(American, b. Germany 1928)
 Forty-three intaglio prints, 1987–94
 Various dimensions
 M2003.18–52, .54, .55, .58–63

Untitled (Skyscrapers and Drive), ca. 1990

Woodcut with hand-coloring in watercolor
 13 x 10 ¹/₂ in. (block)
 M2003.53
 Gifts of Marcia and Granvil Specks

Agate Veeber

(Estonian, 1901–1988)
Angel, 1962
 Color woodcut
 22 ¹/₁₆ x 12 ⁵/₈ in. (block)
 24 ¹/₂ x 15 ³/₄ in. (sheet)
 Gift of Anu Uustalu
 M2002.159

William Walmsey

(American, b. 1923)
By Buy Oh Walmsey in 2288, *Oh La La D.D.D.*, n.d.
 Color lithograph
 23 x 18 ¹/₄ in. (image-irregular)
 25 ¹⁵/₁₆ x 20 ¹/₄ in. (sheet)
 Gift of Warrington Colescott and Frances Myers
 M2002.163

Marshall Weber (with Christopher Wilde and others)

(American, b. 1960)
Eleven, 2002
 Artist's book: Fiery digital prints bound in Laval velvet with audio CD
 9 ⁹/₁₆ x 6 ⁵/₁₆ x ³/₄ in. (closed)
 Purchase, with funds from Russ Jankowski with matching funds from SBC Communications
 M2003.70

John Wilde

(American, b. 1919)
Wildview II, 1985
 Etching
 13 ⁷/₈ x 22 in. (plate)
 22 ⁷/₁₆ x 30 ¹/₈ in. (sheet)
 Gift of Warrington Colescott and Frances Myers
 M2002.164

Paul Wong

(American, b. 1951)
Southern Shelter, 1977
 Color lithograph
 24 ¹/₈ x 35 ¹/₂ in. (image and sheet)
 Gift of Warrington Colescott and Frances Myers
 M2002.165

PHOTOGRAPHS

Tom Bamberger

(American, b. 1948)
War series, 2003
 Twenty-eight digital color inkjet prints
 Various dimensions
 Gifts of the artist
 M2003.82.1–28

Jerry Berndt

(American b. 1943)
Havana, Cuba; from the *Nighttime* series, 1979
 Gelatin silver print
 10 ³/₁₆ x 10 ¹/₄ in. (image)
 15 ⁹/₁₆ x 11 ³/₄ in. (sheet)
 M2002.140

Schwett's Tap – Howard and Howell Ave. – Milwaukee; from the *Barroom* series, ca. 1983

Gelatin silver print
 12 ¹/₁₆ x 17 ¹⁵/₁₆ in. (image)
 15 ³/₄ x 19 ¹¹/₁₆ in. (sheet)
 M2002.141
 Gifts of the artist

Serhiy Bratkov

(Ukrainian, b. 1960)
Sniper, 2001
 Chromogenic print
 15 ³/₄ x 11 ⁷/₈ in. (sheet)
 Gift of Roksolana Karmazyn and Peter Doroshenko
 M2002.186

Candice Breitz
(South African, b. 1972)
Three *Untitled* photographs
from the *Ghost Series*,
1994–96
Chromogenic prints
41 x 28 1/2 in. (each, framed)
Gifts of Lewis and Susan Manilow
M2003.87–89

Tom Ferderbar
(American, b. 1928)
Route 66, 1980–2001
Ten color digital inkjet prints
Various dimensions
Gifts of the artist
M2003.7–16

Eadweard Muybridge
(English, 1830–1904)
Plate 185 (Woman Skipping);
from the series *Animal
Locomotion*, 1887
Collotype
10 1/16 x 11 1/2 in. (image)
18 7/8 x 23 7/8 in. (sheet)
M2002.121

Plate 291 (Man Batting); from
the series *Animal Locomotion*,
1887
Collotype
7 5/8 x 15 7/16 in. (image)
18 7/8 x 23 7/8 in. (sheet)
M2002.122

Plate 88 (Man Climbing Stairs);
from the series *Animal
Locomotion*, 1887
Collotype
9 5/8 x 11 11/16 in. (image)
18 3/4 x 23 13/16 in. (sheet)
M2002.123
Gifts of Karen Johnson Boyd

Paul Frankl, *Coffee Table*,
designed 1944, made 1944–50.
See listing this page.

Berni Searle
(South African, b. 1964)
Lifeline; from the *Discolored*
series, 1999
Color inkjet print on plastic-
coated paper
46 x 122 in.
M2002.188

Lifeline Again; from the
Discolored series, 1999
Color inkjet print on plastic-
coated paper
46 x 122 in.
M2002.189
Gifts of Roksolana Karmazyn and Peter
Doroshenko

DECORATIVE ART

American
Baltimore, Maryland
Fancy Chair, ca. 1820–40
Painted and gilt white pine,
poplar, and original upholstery
32 1/2 x 18 1/2 x 21 in.
Gift of the American Heritage Society
M2003.74

American
Baltimore, Maryland
Fancy Chair, ca. 1820–40
Painted and gilt white pine,
poplar, and original upholstery
32 1/2 x 18 1/2 x 21 in.
Gift of the American Heritage Society
M2003.75

American
New England
Rocking Armchair, ca. 1810
Painted maple, pine, and
other woods
42 3/4 x 21 x 25 3/4 in.
Gift of Anne H. Vogel, in memory of her
mother, Mrs. Faith Henoch Selzer
L2003.1

Austrian
Vienna, Austria
*"Lily of the Valley" Pair of
Goblets*, ca. 1895
Wheel-cut and engraved
crystal with gilt detailing
6 1/2 x 3 9/16 in.
Gift of Lisa M. Price
M2002.197.1,2

**David Bancroft (Alchemist
Woodworks, Inc.) and
Upholstery Works, Inc.**
(Mineral Point, b. 1954; Lannon,
Wisconsin, begun 1986)
*Reproduction of Frank Lloyd
Wright Imperial Hotel Side
Chair*, 2003
Oak and reproduction oil cloth
Purchase
U2003.1

Brother Thomas Benzanson
(American, b. Canada 1929)
Jar Form Vase, 1988
Porcelain with Honan
Tenmoku glaze
8 1/2 x 7 7/8 x 7 7/8 in.
Gift of Bernard and Suzanne Pucker, in
honor of their friend and patron,
Charlotte Hall
M2002.190

**Albert-Louis Dammouse;
Haviland & Co.**
(French, 1848–1926; Limoges,
France, begun 1839)
Vase, ca. 1880
Soft paste polychrome paint-
ed porcelain
11 1/2 x 3 5/16 in.
Gift of Lisa M. Price
M2002.194

English
*Pair of Half Moon Bulb
Jardinières*, ca. 1820
Earthenware (lusterware with
silver resist)
8 1/2 x 12 in. (assembled)
Gift of Lisa M. Price
M2002.196.1,2

Kenneth Fisher
(American, b. 1950)
Lambing Chair, 2002
Elm
44 x 26 x 26 in.
Gift of Kenneth Fisher
U2003.6

Paul Frankl
(American, b. Austria,
1887–1958)
Coffee Table, designed 1944,
made 1944–50
Laquered cork and
mahogany
14 1/2 x 47 1/2 x 35 1/2 in.
Purchase, by exchange
M2003.91

French
Cruet Set, 18th century
Tin-glazed earthenware
6 5/8 x 7 7/8 x 6 1/2 in. (assem-
bled)
Gift of Gabriele Flagg Pfeiffer
M2003.72a,b,c

George Garthorne
(English, active 1669–1730)
Monteith, 1688
Made for the Royal African
Company
Silver
6 3/8 x 11 3/8 in. (without collar)
Purchase, Virginia Booth Vogel
Acquisition Fund
M2003.90





Silas Kopf, *Floral Cabinet*, 2002.
See listing this page.

German

Pitcher, 1700–1740
Tin-glazed earthenware
7 1/2 x 4 3/8 x 3 1/2 in.

Gift of Gabriele Flagg Pfeiffer
M2003.105

**Hilda Jesser;
Wiener Werkstätte**
(Austrian, 1894–1985; Vienna,
Austria, 1903–1932)

Vase, ca. 1921
Earthenware (handpainted)
9 1/4 x 8 3/8 in.

Gift of Daniel Morris and Denis Gallion,
Historical Design
M2002.104

Silas Kopf

(American, b. 1949)
Floral Cabinet, 2002
Mahogany, macassar ebony,
and marquetry panels
64 x 22 x 17 in.

Purchase, with funds from the Garden
Club of the Milwaukee Art Museum
M2003.92

Eugene Landon

(American, b. 1934)
*Reproduction of Rococo-Style
Side Chair*, 2002
Mahogany and silk damask
upholstery
41 1/2 x 23 1/2 x 21 1/2 in.

Gift of Eugene Landon
U2003.4

Louis Majorelle

(French, 1859–1926)
*“Serpent in furred leaf”
Chamberstick*, ca. 1900
Patinated bronze
5 1/2 x 10 in.

Gift of Lisa M. Price
M2002.195

Revil Mosley

(American, Gee’s Bend,
Alabama, b. ca. 1925)
“Lazy Gal” Quilt, 1993
Corduroy
93 x 83 in.

Gift of the African American
Art Alliance
M2003.84

Verner Pantoni; Vitra

(Danish, b. 1926; Birsfelden,
Switzerland, begun 1950)
Panton Classic Chair, designed
1960, made 2003
Fiberglass reinforced
polypropylene
33 x 19 x 22 3/4 in.

Purchase
U2003.3

Ronald Patten

(American, b. 1954)
*Reproduction of 18th-Century
Newport Corner Chair*, 2003
Mahogany and leather
29 3/4 x 29 x 24 3/4 in.

Purchase
U2003.2

Rita Mae Pettway

(American, Gee’s Bend,
Alabama, b. 1941)
Four Block Housetop Quilt, 2000
Cotton and synthetic materials
76 1/2 x 82 in.

Gift of Angelo Buscemi, Valerie Childrey,
David and Maggi Gordon, Lucinda
Gordon, Michele McKnight and Barbara
Brown Lee, in honor of Dorothy Nell
Sanders
M2003.85

Warren Platner; Knoll, Inc.
(American, b. 1919; East
Greenville, Pennsylvania,
begun 1938)

Lounge Chair, designed 1966;
made ca. 1972–73
Steel wire rods, rubber, velcro,
and original upholstery
30 1/4 x 36 1/2 x 25 1/2 in.

Gift of Lloyd and Edith Herold
M2002.111

Eero Saarinen;

Knoll International, Inc.
(American, b. Finland
1910–1961; East Greenville,
Pennsylvania, begun 1938)
*Tulip Chair (Reproduction of
Eero Saarinen’s Pedestal Chair)*,
2003

Fiberglass, aluminum and
synthetic upholstery
32 x 20 x 21 1/4 in.

Purchase
U2003.5

South German

Pitcher, 1700–1850
Tin-glazed earthenware
8 x 4 x 3 1/2 in.

Gift of Gabriele Flagg Pfeiffer
M2003.106

Brooks Stevens;

**Miller Brewing Subsidiaries
Gettleman and
Milwaukee’s Best**

(American, Milwaukee,
Wisconsin, 1911–1995;
Milwaukee, Wisconsin,
begun 1855)

Beer Cans (three), ca. early 1970s
Aluminum (printed)
4 3/4 x 2 10/16 dia. in. ea.

Anonymous gift
M2002.143–.145

Toledo Scale Company

(Toledo, Ohio, begun 1901)
Cylinder Scale, 1928
Cast iron, porcelain enamel,
aluminum, nickel-plated steel,
copper alloys, and glass
24 3/4 x 18 3/4 x 21 in.

Purchase, by exchange
M2002.106

Maria Van Kesteren

(Dutch, b. 1933)
Lidded Vessel, ca. 1989
Elm
4 1/2 x 10 diam. in.

Gift of Garth Clark and Mark Del Vecchio
M2003.94



Chinese, (Western Han Dynasty 202 B.C.–220 A.D.) *Barnyard*. See listing this page.

Sidney Biehler Waugh;
Steuben
(American, 1904–1963;
Steuben County, New York,
begun 1903)
Glassware, ca. 1933–1963
Crystal
Various dimensions
Anonymous gift
U2002.7.1–.59

Russel Wright;
Iroquois China Company
(American, 1904–1976;
Syracuse, New York,
1905–1969)
"Iroquois Casual" Teapot,
designed 1946;
made 1949–1966
Porcelain with "Ice Blue" glaze
6 x 10 ³/₈ x 7 in.
Gift of Iris Klatt
M2002.113

VIDEO ART

Candice Breitz
(South African, b. 1972)
Soliloquy Trilogy, 2000
Video
Gift of Contemporary Art Society
M2003.95

Christian Marclay
(American, b. 1955)
Telephones, 1995
Video
Gift of Contemporary Art Society
M2003.96

FOLK ART
James Castle
(American, 1900–1977)
Untitled, n.d.
Found paper, soot, double-
sided
6 ³/₄ x 9 ¹/₂ in.
M2002.155a,b
Untitled, n.d.
Artist's book: String and soot
on found paper
3 x 5 in.
M2002.150

Untitled, n.d.
Artist's book: Found paper,
string, soot
3 ¹/₄ x 3 ¹/₈ in.
M2002.149

Untitled, n.d.
Artist's book: Found paper,
string, soot
1 ³/₄ x 5 in.
M2002.148

Untitled, n.d.
Found paper, string, soot
6 ¹/₂ x 8 ¹/₂ in.
M2002.156

Untitled, n.d.
Found paper, soot
3 ¹/₄ x 7 ¹/₄ in.
M2002.154

Untitled, n.d.
Found paper, string, soot
10 x 6 ³/₄ in.
M2002.151

Untitled, n.d.
Found paper, color of
unknown origin
4 ¹/₂ x 6 ³/₄ in.
M2002.153

Untitled, n.d.
Found paper, soot, double-
sided
3 ³/₄ x 5 ³/₄ in.
M2002.152a,b
Anonymous gifts in honor of Russell
Bowman (Director 1985–2002)

Untitled (Construction), n.d.
Assemblage of found paper
with soot and string
11 ³/₄ x 5 ¹/₂ in.
Gift in honor of Russell Bowman
(Director 1985–2002)
by Contemporary Art Society,
Donald and Donna Baumgartner and
Friends of Art
M2002.157

Henry Darger
(American, 1892–1973)
Injured by Concussion
(recto)/*Girls Playing in Yard*
(verso), n.d.
Watercolor, graphite, carbon
transfer, and collage on paper
Gift of Kiyoko Lerner
M2002.53

Eugene von Bruenchenhein
(American, 1910–1983)
Fantasy Intricatum, 1955
Oil on board
17 ¹/₈ x 15 in.
M2002.198

Untitled, 1955
Oil on board
17 18 x 15 ¹/₈ in.
M2002.199

Concrete Head, n.d.
Concrete relief
23 x 15 x 15 in.
M2002.200
Gifts of Lewis and Jean Greenblatt

ASIAN

Chinese
(Western Han Dynasty 202
B.C.–220 A.D.)
Barnyard
Unglazed earthenware with
polychrome
12 x 42 x 42 in.
Gift of Mr. and Mrs. Richard Cutler
M2003.73



Tanzania, Mask, ca. 1950
See listing this page.

Republic of the Congo (Teke), Standing Figure (Butti),
See listing this page.



AFRICAN

Cameroon (Bamileke)
Elephant Mask, ca. 1930
Cotton with glass beads
43 x 23 in.

Gift of Douglas Dawson
M2002.142

Ghana (Asante)
Akuaba figure, early-mid 20th century
Wood
14 ³/₈ x 3 ¹/₂ x 1 in.
M2002.19

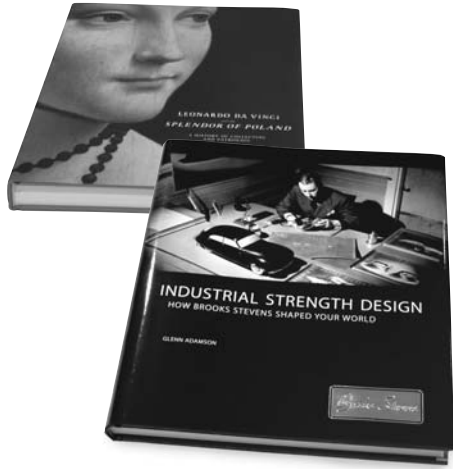
Pillow, early-mid 20th century
Wood
7 ¹/₂ x 5 ¹/₂ x 3 in.
M2002.40

Pillow, early-mid 20th century
Wood and elephant hair
6 ¹/₂ x 11 ¹/₄ x 5 ¹/₄ in.
M2002.41
Gifts of Drs. Gladys and James Strain

Tanzania
Mask, ca. 1950
Wood and hair
10 x 8 x 12 in.
Gift of Tom Phillips RA CBE in honor of
the Director David Gordon
M2003.86

Republic of the Congo (Teke)
Standing Figure (Butti),
Wood
H. 13 ¹/₄ in.
Gift of Friends of Art, in honor of
Christopher Goldsmith
M2002.110

Nigeria (Yoruba)
IFA Divination Cup, late 19th-
early 20th century
Wood
9 ¹/₂ x 3 ³/₄ x 4 ¹/₄ in.
Gift of Drs. Gladys and James Strain
M2002.147



Publications

Leonardo da Vinci and the Splendor of Poland

Edited by Laurie Winters. 327 pages; September 2002
(co-published with Yale University Press).

Industrial Strength Design: How Brooks Stevens Shaped Your World

Glenn Adamson. 219 pages; June 2003
(co-published with MIT Press).

Rachel Harrison

Stephano Basilico. 64 pages; June 2003.



Gustave Caillebotte (French, 1848–1894). *Boating on the Yerres*, 1877. Oil on canvas. Gift of the Milwaukee Journal Company in Honor of Miss Faye McBeath.

Loans

This past year, 46 works from the Milwaukee Art Museum's Collection were lent around the country and the world, including Switzerland, Germany, Italy, Spain, England, and Poland, and institutions that include The David and Alfred Smart Museum of Art, The University of Chicago (Chicago), The Menil Collection (Houston), National Gallery of Art (Washington, D.C.), the Whitney Museum of American Art (New York), and the Royal Academy of Arts (London). The Milwaukee Art Museum made a number of loans to Polish institutions in 2002-2003 as part of a cultural exchange program in conjunction with the exhibition *Leonardo da Vinci and the Splendor of Poland*.

Attendance

The Milwaukee Art Museum on-site attendance for exhibitions, educational or exhibition-related programs was 478,587. This figure reflects the total number of visitors who were ticketed for admission into the Museum's galleries and events (excludes private functions), a 2.8 percent increase over last year's ticketed attendance. Members of the Milwaukee Art Museum represented 23 percent of our total ticketed visitors for the 2002–2003 fiscal year.

Exhibition attendance included:

Leonardo da Vinci and the Splendor of Poland: 143,437

Brandt & Weston: Two Geniuses of Photography: 22,079

African Sculpture: Bamana Art from Mali: 26,418

Industrial Strength Design: How Brooks Stevens Shaped Your World: 68,012



Tickets were scarce for the sold out exhibition *Leonardo da Vinci and the Splendor of Poland*.

Excalibur Day drew crowds on a rainy day during the exhibition *Industrial Strength Design: How Brooks Stevens Shaped Your World*.

Visitors stroll through the Baumgartner Galleria.

Out of state visitors represented 22 percent of our total attendance. The top 10 states visiting the museum from outside Wisconsin were: Illinois (representing 11.5 percent of our total ticketed attendance), Minnesota, California, Iowa, Michigan, Texas, New York, Ohio, Florida and Indiana.

The Museum has a growing number of visitors from foreign countries—up 21 percent—but still only 1 percent of the total attendance. International visitors came from Poland, United Kingdom, Germany, Italy, Canada, Mexico, Japan, Australia and France. During the Leonardo da Vinci exhibition, 17 percent of our international visitors were from Poland.

Membership

Milwaukee Art Museum members demonstrated their enthusiasm and commitment to the visual arts during the year by continuing to support operations in record-breaking numbers.

MAM members reached a total of 29,973. Of the 11,000 new members who joined the Museum during the year, more than 4,000 joined during the eight-week run of *Leonardo da Vinci and the Splendor of Poland*. These numbers were achieved, in part, due to an aggressive direct mail appeal for new member support during the exhibition, which brought the Museum and its consultant partner, NPO Direct Marketing, Inc., a bronze MAXI award for outstanding membership marketing. Other significant events to note for new member acquisition included the annual Lakefront Festival of Arts: nearly 300 memberships sold—a new record—and on-site sales: nearly 3,300 memberships sold.

Continued partnerships with Rahr-West Art Museum and Racine Art Museum, local educational institutions Concordia University and MIAD, and participation in the Workplace Giving Campaigns of UPAF/Visions, We Energies Support the Arts Campaign, GE Medical Systems Arts Campaign and the Combined Federal Campaign made up nearly 4,000 of our renewing supporters.

Museum members took advantage of privileges and benefits throughout the Museum during the year. Visiting members made up 23 percent of the Museum's attendance for the year, receiving free gallery and exhibition entry. In the Museum Store, 28 percent of the revenue generated was attributed to members taking advantage of their discount benefits.

Museum members help to bring about a fantastic opening for feature exhibitions. Exhibition Preview Days and Opening Night Celebrations were well attended by members, averaging 1,500 per exhibition, and the Member-Only Gallery Talk Series is regularly attended by no less than 200 members per talk.

More than 14,500 members continued their support and 13 percent increased the amount of their annual contribution to MAM. Members continue to take advantage of more personal services offered by MAM. More than 6,400 calls to the Membership Hotline were recorded for the year. Membership representatives assisted with Museum inquiries, facilitated nearly 600 membership sales and assisted members with use of their benefits. More than 7,700 members were enrolled to receive MAM Online, the e-newsletter that provides up-to-the-minute Museum news twice monthly.

For the second consecutive year, total dollars raised by MAM members giving under \$300 surpassed the \$1 million mark to close at \$1,391,849. With much appreciation and gratitude we thank all of our members for their support, advocacy and commitment to the Milwaukee Art Museum.



Leonardo da Vinci and the Splendor of Poland drew record crowds.

Members taking advantage of their free preview of *Industrial Strength Design: How Brooks Stevens Shaped Your World*.

Education and Programs

Education and Programs broke all records, with more than 81,534 people touring the Museum. To meet the growing demand for tours, 34 docent trainees graduated to join MAM's Docent Corps of 150 committed volunteers. A weekend docent program was launched and Sunday drop-in tours were added. Students also tested their teaching skills by leading tours through the galleries. Five Spanish-speaking college students gave tours of *Graciela Iturbide: Images of the Spirit* and 450 fifth grade students graduated from our Junior Docent Program.



Lois Ehlert met with children and their parents at the opening *Handmade by Lois Ehlert: Art for Children's Books*.

Visitors enjoy an art activity at Family Art Fest.

The year started with *Leonardo da Vinci and the Splendor of Poland*, setting a new record for tours and adult program attendance. More than 1,400 people came to celebrate Opening Night with Prince Czartoryski and the magical Syrena Dancers. More than 100,000 visitors learned more about the role of art in the history of Poland through our Antenna Audio Guides. More than 1,000 visitors gathered to hear scholars from around the world discuss the history, art, music, literature, law and politics of Poland.

More than 16 percent of exhibition attendance came to the Museum through education and public programs. Our programs ranged from small intimate events, such as salon style poetry readings during *Brandt and Weston: Two Geniuses of Photography*, to standing room-only events such as Ko-Thi Dance Company's performance at the opening celebration of *African Sculpture: Bamana Art From Mali*.

MAM is a place for children as well as adults. More than 13,000 children and family members took part in MAM studio programs and Family Sundays. Children of all ages explored the creative process in *Handmade by Lois Ehlert: Art for Children's Books* in the Pieper Education Gallery.

Tours are the most visible part of our teacher and school program. In addition to touring over 55,000 student visitors, the Museum works with students from kindergarten to college through a variety of programs. In November, the Museum galleries were turned over to 450 students and became a writing lab during the Young Authors Conference. MAM showcased the work of 350 students throughout Wisconsin in the *Scholastic Art Awards-Wisconsin Regional Exhibition*, and 38 elementary and high schools used MAM as an ongoing resource by participating in multiple-visit programs such as the Satellite Milwaukee High School for the Arts program, SHARP, MAM/Symphony program and the Junior Docent Program.

More than 2,000 teachers participated in tours, workshops and in-service programs at the Museum. Two online resources launched for teachers and scholars added to the material available to help bridge the gap between the Museum and the classroom. The Brooks Stevens Archive is a comprehensive storehouse of information about Milwaukee's prolific industrial designer. The photographs of Milton Rogovin were also placed online as a resource for teachers. These two projects are a promising start in our efforts to make the Museum's Collection available to the greatest number of people.

MAM's education programs can also be found throughout the community. Studio classes take place at the Sharon Lynn Wilson Center for the Arts in Brookfield and MAM's ArtAloud program works with children in branch libraries throughout the city. During a workshop at the Froedert and Medical College Cancer Center, cancer patients transformed their radiation masks into elaborate works of mixed-media art as an expression of their journey. *The Celebration Mask Project* was on display in the Education Hallway from January through March.

MAM's education programs continue to serve as a catalyst connecting people and ideas through art by offering diverse ways audiences can explore art and the creative process.

2003 Year in Review

Throughout the year, the Museum hosted:

3 Senior Days, a free day for visitors 65 and older with coffee and sweets. **4** Family Sundays, a themed day with gallery activities and educational games. **4** Gallery Nights, an evening of free gallery hopping starting with a brief discussion at MAM. **7** First Fridays, cocktails and culture the first Friday of the month. **8** Tours for Teachers, a free program for teachers to get to know the Museum. **11** Music in the Museum programs with pianist Dr. Jeffrey Hollander. **32** Gallery Talks, a guided tour with MAM staff. **88** Studio classes for adults and children; 49 were held at MAM/West.

SEPTEMBER

ArtXpress Bus Mural Reception

SUNDAY, SEPTEMBER 6

One hundred family and friends celebrated the launch of the 2002 ArtXpress bus mural created by 12 high school students at MAM. Mounted on a Milwaukee County Public Transit Bus, the mural was seen on routes throughout the city for a year. In-kind support provided by IV Media, Inc.

Golf Fore! Art Open

MONDAY, SEPTEMBER 9

CHENEQUA COUNTRY CLUB, HARTLAND, WIS.

Friends of Art raised money for Milwaukee Art Museum programs in Waukesha County.

Opening Night Celebration

Leonardo da Vinci and the Splendor of Poland

FRIDAY, SEPTEMBER 13

Nearly 1,400 people attended Opening Night and heard Prince Adam Karol Czartoryski, Founder of the Princes Czartoryski Foundation, discuss the turbulent history of the Czartoryski Museum in Cracow, Poland. Performance by the Syrena Polish Folk Dance Ensemble. Sponsored by the Layton Lecture Fund and Sotheby's. Opening Night Print Media Sponsor: The Business Journal. Opening Night Radio Sponsor: AM 920 WOKY.

Historic Window Treatments Discussion

SATURDAY, SEPTEMBER 14

Robert Trent, independent scholar and upholstery conservator, discussed period upholstery styles. Sponsored by the American Heritage Society and Historic Milwaukee, Inc.

International Politics of Curating an Exhibition

TUESDAY, SEPTEMBER 17

Laurie Winters, curator of earlier European art, presented behind-the-scenes information on curating the exhibition *Leonardo da Vinci and the Splendor of Poland*.

MAM/West Lecture with Laurie Winters

Leonardo da Vinci and the Splendor of Poland

TUESDAY, SEPTEMBER 17

SHARON LYNNE WILSON CENTER FOR THE ARTS, BROOKFIELD, WIS.

15th Annual Grape Stomp 5K Run/Walk

Wednesday, September 18

This event kicked off the Grape Lakes Food & Wine Festival, benefiting the Museum's Art Acquisition and Exhibition Fund. Presented by Friends of Art.

The Collectors' Fine and Rare Wine Tasting, The Collectors' Auction

THURSDAY, SEPTEMBER 19

Presented by Friends of Art.



ArtXpress instructors and participants pose in front of their completed bus.



Contemporary Art curator Stefano Basilico and artist Rachel Harrison.

Currents 30 Talkback

THURSDAY, SEPTEMBER 19

Guest Curator Stefano Basilico and artist Rachel Harrison discussed the role photographic thinking plays in Harrison's multivalent sculptures.

Wine and Dine Gourmet Dinner

FRIDAY, SEPTEMBER 20

UNIVERSITY CLUB

Featured a champagne reception, silent auction and Milwaukee's premier chefs. Presented by Friends of Art.

Renaissance Masterpieces in

Leonardo da Vinci and the Splendor of Poland

Tuesday, September 24

Laurie Winters, curator of earlier European art, discussed the exhibition.

The Conservation of Leonardo da Vinci's *Last Supper*

WEDNESDAY, SEPTEMBER 25

MILWAUKEE ART MUSEUM AND ITALIAN COMMUNITY CENTER

Reception and exhibition tours preceded a lecture by Pinin Brambilla Barcilon, a renowned conservator who conducted the most recent restoration of Leonardo da Vinci's *Last Supper*. Program was presented in Italian with English translation.

Sponsored by Istituto Italiano di Cultura and Italian Government Tourist Board.



Leonardo da Vinci and the Splendor of Poland exhibition sponsor Christopher Seton Abele gives a tour to local kids.

Present Music Season Opener

FRIDAY, SEPTEMBER 27

Present Music launched its season opener at the Milwaukee Art Museum. Visitors heard Elana Kats-Chernin's *Turn Table Turn*, Michael Nyman's *Three Quartets*, John Zorn's *Le Momo*, Carol Yarnell's *Slade* and Kamran Ince's *In Memoriam*. Post concert party celebrated the adventure of new music in a magnificent and stunning space.

OCTOBER

Leonardo and the Ladies: Three Famous Portraits

THURSDAY, OCTOBER 3

David Alan Brown, curator of Italian paintings at the National Gallery of Art, Washington, D.C., presented Leonardo's three famous portraits of women: the *Lady with an Ermine* highlighted in the exhibition, the *Portrait of Ginevra de Benci* in the National Gallery, and the *Mona Lisa* in the Louvre. Sponsored by the Fine Arts Society and Sotheby's.

Members Trip to England and Scotland

SATURDAY, OCTOBER 5—THURSDAY, OCTOBER 17

Barbara Brown Lee led a group of Members along the royal mile of Edinburgh, stopping in Glasgow to visit the Glasgow School of Art and MacIntosh House Museum, through Durham Cathedral where Harry Potter was being filmed, on to the York Viking Museum, and concluded the trip in London, visiting the Victoria & Albert Museum, Tate Modern and the National Gallery.

Florentine Opera Season Preview and Reception

SUNDAY, OCTOBER 6

The Florentine Opera previewed its 2002-2003 season with guest soloists performing arias and ensembles from *Carmen*, *Of Mice and Men* and *Rigoletto*.

Exhibition Highlights Offered in Polish

Leonardo da Vinci and the Splendor of Poland

TUESDAY, OCTOBER 8

Beata Pawlikowski, research assistant, presented exhibition highlights in Polish.

Just for Teachers

SATURDAY, OCTOBER 12

MAM hosted a teachers' workshop based on the exhibition *Leonardo da Vinci and the Splendor of Poland*.

Family Sunday—Dzien Dobry Polsko! (Hello Poland!)

SUNDAY, OCTOBER 13

More than 2,000 tried their hands at traditional Polish crafts including wycinanki (paper cutting) ornaments and flower wreaths. Sponsored by Fortis Health and Midwest Airlines.

The Wavel Royal Castle Collections and Renaissance Art in Poland

THURSDAY, OCTOBER 17

WOMEN'S CLUB OF WISCONSIN

Jan Ostrowski, director of the Wavel Royal Castle in Cracow, discussed the foundation and dramatic history of one of Poland's greatest tourist attractions and museums. The lecture also addressed the four paintings lent to the exhibition by the Wavel. Sponsored by the Fine Arts Society and Sotheby's.

City Tour of Polish Cultural Highlights

SATURDAY, OCTOBER 19

John Gurda, Milwaukee historian, led a 90-minute trip through Milwaukee's rich Polish culture. Sites included Walker's Point, Mitchell Street (the Polish Grand Avenue) and St. Joseph's Basilica.

Embellishments in Fiber Art

SATURDAY, OCTOBER 19

Guided tour of *The Red Thread: Sources of Inspiration in Contemporary Fiber Art*. This tour served as inspiration to create uniquely embellished fiber works of art.

Series—Renaissance Art in the 15th Century:

Hans Memling's Northern Mysticism vs. Leonardo da Vinci's Southern Humanism

THURSDAYS, OCTOBER 24, 31 AND NOVEMBER 7

Taught by Martha Bolles, the series covered the *Leonardo da Vinci and the Splendor of Poland* exhibition, including the paintings made by Memling in Northern Europe and Leonardo's portraits influenced by a very different Italian culture.



Hans Memling painting

CAS Auction Preview Party

THURSDAY, OCTOBER 24

Visitors were given the first opportunity to bid on a number of items. Former MAM Director Russell Bowman led an informal gallery tour.

Symposium

Creating a National Identity in 19th-Century Poland

SATURDAY, OCTOBER 26

International scholars presented how art and culture were used in the 19th century to maintain a Polish national identity in the absence of a geographic state. Speakers included Zbigniew Brzezinski, Adam Zamoyski, Agnieszka Morawska and Piotr S. Wandycz. Sponsored by the Kosciuszko Foundation, Inc., an American Center for Polish Culture.

NOVEMBER

The Eighth Benefit Art Auction

SATURDAY, NOVEMBER 2

John A. Hays, Deputy Chairman at Christie's Americas conducted an exciting live auction. Sponsored by Christie's and the Contemporary Art Society.

Early Music Now presents The Rose Ensemble

SUNDAY, NOVEMBER 3

A 12-voice ensemble presented Polish and Italian Renaissance music at the Milwaukee Art Museum. Sponsored by the Fine Arts Society.

MAM/West—Family Art Fest: Renaissance Revisited

SUNDAY, NOVEMBER 3

WAUKESHA COUNTY EXPO CENTER

Visitors recreated fashions and other items from the Renaissance world of Leonardo da Vinci. Minstrels, jugglers, poets and members of the Society for Creative Anachronism dressed in authentic historic costumes roamed the fest. Sponsored by Target Stores and Marshall Field's Project Imagine.

The Legal Machinery of War and Restitution

THURSDAY, NOVEMBER 14

Wojciech Kowalski, Professor of Law at the University of Silesia, lectured about restitution of artworks lost and stolen during and after World War II. Sponsored by Quarles & Brady, LLP.

The Films of Andrzej Wajda

Saturday: Director's cut of *Promised Land* and *Young Girls of Wilko*

Sunday: *Man of Marble* and *Man of Iron*

SATURDAY, NOVEMBER 16 AND SUNDAY, NOVEMBER 17

Showing of Poland's Andrzej Wajda's films, which gave audiences an artist's view of history, democracy and freedom. Support provided by MGE, Inc.

Young Authors Conference

MONDAY, NOVEMBER 25

The Museum galleries were turned over to 450 young people from around Wisconsin and became a writing lab for the day.

DECEMBER

Kettledrum Tea Party

MONDAY, DECEMBER 9

WOMEN'S CLUB OF WISCONSIN

Professor Beverly Gordon from the University of Wisconsin-Madison explored the etiquette of Victorian tea parties and their influence on women in the 19th century. Co-sponsored by the American Heritage Society and the Antiques Study Group of the Women's Club.

Opening Night Celebration

Brandt and Weston: Two Geniuses of Photography

THURSDAY, DECEMBER 12

Nearly 450 people heard a lecture by Mark Haworth-Booth, senior curator of photographs for the Victoria and Albert Museum. Opening Night Print Media Sponsor: The Business Journal. Opening Night Radio Sponsor: FM 106 WMIL.

JANUARY

Salon Night

Brandt and Weston: Two Geniuses of Photography

THURSDAY, JANUARY 9

Panelists from the Wisconsin Psychoanalytic Foundation discussed the interplay between photography and psychology.

MAM/West Lecture with Britt Salvesen

Brandt and Weston: Two Geniuses of Photography

MONDAY, JANUARY 13

SHARON LYNNE WILSON CENTER FOR THE ARTS, BROOKFIELD, WIS.

Celebration Mask Opening Reception

THURSDAY, JANUARY 16

The Froedtert & Medical College Cancer Center, in collaboration with the Milwaukee Art Museum, invited patients to reflect on their journey through their cancer experience and share their thoughts with others by expressing them through art. Their transformed treatment facemasks were on display in the Education hallway at the Milwaukee Art Museum through March 2003.



Creating a Celebration Mask.

Waukesha JanBoree

SATURDAY, JANUARY 18

SCHEUTZE BUILDING, WAUKESHA, WIS.

A citywide winter festival with winter art workshops. Activities presented by MAM/West sponsored by Target and Marshall Field's Project Imagine.

History of Photography 101

THURSDAY, JANUARY 23

Britt Salvesen introduced the history of photography in conjunction with the *Brandt and Weston* exhibition.

76th Annual Scholastic Art Awards

SATURDAY, JANUARY 25

A total of 350 awards were given in 13 media categories during the awards ceremony for the *Scholastic Art Awards Wisconsin-Regional Exhibition*. Top winners went on to be exhibited at the Corcoran Gallery of Art in Washington, D.C.

Salon Night

Brandt and Weston: Two Geniuses of Photography

THURSDAY, JANUARY 30

Joel Snyder, Professor of Art History at the University of Chicago, talked about the exhibition.

FEBRUARY

Salon Night

Brandt and Weston: Two Geniuses of Photography

THURSDAY, FEBRUARY 6

Chris and George Tysh, internationally published poets and teachers, presented poetry and discussed the role of the image—both photographic and linguistic—in the creation of memory and desire. Co-sponsored by Woodland Pattern Book Center.

Adult Writing Workshop

In Camera: Writing the Photographic Body

SATURDAY, FEBRUARY 8

Teachers Chris and George Tysh investigated the photographic body as an imaginary site from which to construct a poetic text. Co-sponsored by Woodland Pattern Book Center.

Skin Deep Demonstration Day

SUNDAY, FEBRUARY 16

Silas Kopf, one of the three cabinetmakers featured in MAM's *Skin Deep: Three Masters of American Inlaid Furniture* exhibition, showed how marquetry is made and discussed techniques. Stephen Latta, an inlay expert, discussed the process of inlay and historic techniques and uses. Co-sponsored by American Heritage Society and the Chipstone Foundation.

ArtAloud

MONDAY–THURSDAYS, FEBRUARY 17–APRIL 17

A free 9-week after-school program for children ages 5-12 that brought together reading and art by combining the resources of the Milwaukee Art Museum and the Milwaukee Public Library. Art Aloud was held at Atkinson Library, Martin Luther King Library, Mill Road Library and Zablocki Library. Sponsored by Woman's Club of Wisconsin and an anonymous donor.

Focus on Contemporary Art

THURSDAY, FEBRUARY 20

Constance Lewallen, senior curator at the Berkeley Art Museum, discussed 1960s minimalism and contemporary artists who are working in the minimalist tradition in conjunction with the exhibition *Clarity of Vision: Minimalist Prints and Drawings*.



Participants at the Drumming Circle Evening in association with the Museum's exhibition *African Sculpture: Bamana Art from Mali*.

Exhibition Preview Celebration

African Sculpture: Bamana Art From Mali

THURSDAY, FEBRUARY 27

Internationally renowned Ko-Thi Dance Company performed a native dance of Mali with a myriad of traditional instruments, authentic costumes and infectious music. Nearly 1,300 visitors attended the event. Opening Night Print Media Sponsor: The Business Journal. Opening Night Radio Sponsor: V100.

MARCH

Family Art Fest—From Pop Till Now!

SUNDAY, MARCH 2

Waukesha County Expo Center, Waukesha, Wis.

Workshops explored the art scene from Pop to Conceptualism. Sponsored by Target and Marshall Field's Project Imagine.

What Art Does for People, What People Do for Art

THURSDAY, MARCH 6

Patrick McNaughton, Ph.D., presented the expressive culture of Bamana, and he discussed the roles of art and artist in social life, personal imagination and spiritual force.

African Sculpture Conversation at MAM/West

MONDAY, MARCH 10

SHARON LYNNE WILSON CENTER FOR THE ARTS, BROOKFIELD, WIS. Jacqueline Robinson, Ph.D. candidate in anthropology at UWM, discussed *African Sculpture: Bamana Art From Mali*.

Drumming Circle Evening

THURSDAY, MARCH 13

Ghana master drummer/dancer Habib Iddrisu and Milwaukee drummer Jahmes Tony Finlayson demonstrated the power of traditional West African drumming.

Story Time in the Gallery

FRIDAYS, MARCH 14, 21 AND 28, APRIL 4 AND 11

Each week, kids read and discussed one of Lois Elhert's children's books, then created interpretive drawings.

Exhibition Opening Fiesta—*Graciela Iturbide: Images of the Spirit*

THURSDAY, MARCH 27

Cesareo Moreno, visual arts director at the Mexican Fine Arts Center Museum, discussed the artist. Music presented by the Luis Diaz Latin Jazz Trio. Sponsored by Rockwell Automation and the Roberto Hernandez Center of UW-Milwaukee.

Just for Teachers Workshop —*Handmade by Lois Elhert and African Sculpture: Bamana Art from Mali*

SATURDAY, MARCH 29

Teachers took self-guided tours of both exhibitions and listened to special presentations by Lois Elhert and anthropology researcher Jacqueline Robinson.

APRIL

Crossing Boundaries: A Discussion About Bamana Art, Artists and Culture

THURSDAY, APRIL 3

Jacqueline Robinson discussed how traditional artists, particularly female, use their art to shape identities and reinforce cultural memory in modern day Mali.

Artist-in-Residence Juan Sánchez

MONDAY, APRIL 7–SATURDAY, APRIL 12

Renowned contemporary artist Juan Sánchez spent a week at MAM to discuss his life and art, focusing on his experience at Dieu Donné Papermill. He gave a public gallery talk and lecture, worked with students from the Milwaukee High School for the Arts, conducted workshops with photo printmaking students at UW-Milwaukee and taught a daylong master class. Sponsored by Rockwell Automation and the Roberto Hernandez Center of UW-Milwaukee.

Dave Hickey Lecture

FRIDAY, APRIL 11

Sponsored by the Contemporary Art Society.

Family Sunday—Ready Set, Go! It's the Human Race!

TUESDAY, APRIL 22

Families participated in a self-guided gallery game and workshop that emphasized the human body. Sponsored by Fortis Health and Midwest Airlines.

Café Mosaic

WEDNESDAY, APRIL 30

A diversity discussion hosted by Young Professionals of Milwaukee (YPM).

MAY

Culture and Invention of Everyday Life in Mali

THURSDAY, MAY 1

Visual anthropologist Jean-Paul Colleyn discussed culture as a modern tool for solving problems in Mali.

ARTworks Opening Reception

SATURDAY, MAY 3

This reception featured Afro-Caribbean drumming based on works in MAM's Collection. ARTworks is a collaborative art project between MAM and the Milwaukee High School for the Arts YMCA Community Learning Center. ARTworks made possible by the generous support of The Palmer Foundation and the Milwaukee Arts Board.

44th Annual Bal du Lac—"Where Is Art?"

SATURDAY, MAY 3

This year's Bal du Lac featured Milwaukee's own Pat McCurdy as master of ceremonies for a first-ever live auction "show." This annual fundraiser was presented by Friends of Art.

Family Walk-in Workshop: Heads Up!

THURSDAY, MAY 8

Family workshops featured headwear and hands-on hat making.

Margaret Pritchard Lecture and Reception

THURSDAY, MAY 8

Sponsored by the Chipstone Foundation.

The Science Bag

WEDNESDAY, MAY 14

Dr. Robert Greenler, emeritus professor of physics at UW-Milwaukee, performed "Early Optics and the Painters' Art."

Dieu Donn  Paper Extravaganza

SUNDAY, MAY 18

Sue Grosin, founder of Dieu Donn  Papermill, led a paper-making workshop. Held in collaboration with the Betty Brinn Children's Museum. Sponsored by Menasha Corporation Foundation.

Wisconsin Film Premier

Rivers and Tides: Andy Goldworthy Working with Time

THURSDAY, MAY 22

German filmmaker Thomas Riedelsheimer captured British land artist Andy Goldworthy and his work outdoors improvising site-specific sculptures in materials including ice, fallen leaves, earth and stone. Held in conjunction with the Institute of Visual Arts Peck School of the Arts at UW-Milwaukee.

JUNE

Art Collecting 101

MONDAY, JUNE 2

This Milwaukee Art Museum "course" featured Chief Educator Barbara Brown Lee who takes the confusion and mystique out of collecting art.

Exhibition Preview Celebration

Industrial Strength Design: How Brooks Stevens Shaped Your World

THURSDAY, JUNE 5

More than 1,500 people visited MAM for the Opening Night. Visitors enjoyed appetizers and music from the Brooks Stevens era. Opening Night Print Media Sponsor: The Business Journal. Opening Night Radio Sponsor: News/Talk 1130 WISN.

International Excalibur Day

SUNDAY, JUNE 8

Excaliburs from around the world were parked on the Museum's circular drive with their owners.



Museum visitors had a chance to see inside the vehicles on exhibit at *Industrial Strength Design's* Open Hood Day.



Lakefront Festival of Arts was held for the first time on MAM's grounds, artists and attendees were protected from the elements under large tents.

Brooks Stevens In-Depth Series

MONDAYS, JUNE 9, 16 AND 23

A three-part class that looked at the life and career of Brooks Stevens. Topics included *The Prophet of Profit: An Overview of Brooks Stevens' Career*, *Designs in Motion: Brooks Stevens & the American Automobile* and *Planned Obsolescence and Other Crimes Against Modernism: Brooks Stevens' Design Theory Then & Now*. Led by MAM adjunct curator Glenn Adamson.

Open Hood Day

SUNDAY, JUNE 15

Vehicles were inspected with their hoods open inside *Industrial Strength Design: How Brooks Stevens Shaped Your World*. Children's activities took place outside of the Museum.

Land of Enchantment: Arts Camp 2003

MONDAY, JUNE 16–FRIDAY, JUNE 20 AUGUST 11–15

More than 100 children interested in the performing and visual arts took part in the camp. Students learned from professionals from the Milwaukee Art Museum, the Wisconsin Conservatory of Music, First Stage Theater Academy and the Milwaukee Ballet.

Lakefront Festival of Arts

FRIDAY, JUNE 20–SUNDAY, JUNE 22

This year's Lakefront Festival of Arts brought changes in location, dates and times. The familiar white tents moved to Art Museum Drive in front of the Quadracci Pavilion. Presented by Friends of Art.

Summer Teacher Institute

TUESDAY, JUNE 24–THURSDAY, JUNE 26

This three-day seminar for K–12 educators incorporated the ideas and designs of industrial designer Brooks Stevens as springboards for activities focusing on art and design.

Summerfest—Kids' Activity Tent

THURSDAY, JUNE 26
SUMMERFEST GROUNDS

JULY

Summerfest—Kids' Activity Tent

SUNDAY, JULY 6
SUMMERFEST GROUNDS

Remembering Brooks Stevens

THURSDAY, JULY 10
Stevens' former colleagues gathered to share their recollections of the industrial designer. Participants included family members, former staff designers and members of Stevens' auto racing team.

MAM/West Lecture with Glenn Adamson *Industrial Strength Design: How Brooks Stevens Shaped Your World*

MONDAY, JULY 14
SHARON LYNNE WILSON CENTER FOR THE ARTS, BROOKFIELD, WIS.

Brown Bag Lunch Series

TUESDAYS, JULY 15 AND 22
Lunch and discussion about Brooks Stevens with exhibition curator Glenn Adamson.

Luncheon with Lois Ehlert—Planting A Rainbow

SATURDAY, JULY 19
BOERNER BOTANICAL GARDENS
Storytelling, art and lunch filled this summer afternoon. MAM presented a container-decorating workshop while the Friends of Boerner Botanical Gardens presented a planting workshop. Support provided by Bartollotta's and Luxemburg Gardens.

Open Hood Day

SUNDAY, JULY 20
Car enthusiasts and Brooks Stevens fans were given a rare opportunity to see inside the displayed models on view in the exhibition. Volunteer interpreters were on hand to provide in-depth information.

AUGUST

Nature Art Camp

MONDAY, AUGUST 4–FRIDAY, AUGUST 8
More than 60 children investigated the natural wonders that live and grow in our own back yards. Each day, children created nature-inspired works of art including handmade paper, painted walking sticks, nature drawings and watercolor paintings. Held in collaboration with the Children's Educators from Friends of Boerner Botanical Gardens.

Family Frolic Fridays—The Garden as a Palette

FRIDAY, AUGUST 8
BOERNER BOTANICAL GARDENS
MAM hosted an art station.

Land of Enchantment: Arts Camp 2003

MONDAY, AUGUST 11–FRIDAY, AUGUST 15

AWE Boat Float

WEDNESDAY, AUGUST 13
Nearly 150 children and adults gathered for cake and root beer floats following the inauguration of prototype watercrafts inspired by the works of industrial designer Brooks Stevens. Boats made by the students from Zablocki Summer School along with Artists Working in Education were launched in the Cudahy Garden fountains outside of MAM.

Model Train Weekend

FRIDAY, AUGUST 15–SUNDAY, AUGUST 17
Model trains were on display throughout the weekend in Windhover Hall.

Praise in the Park

SUNDAY, AUGUST 17
WASHINGTON PARK
An afternoon of gospel music and community. Visitors created a colorful project at MAM's tent.

Bradley Sculpture Garden Party

SUNDAY, AUGUST 24
Activities included music, art projects, food and docent-led sculpture tours. Presented by Friends of Art.

Harley-Davidson 100th Anniversary Celebration

AUGUST 28–SEPTEMBER 1
The Milwaukee Art Museum broke its previous attendance record over the weekend through its participation in Harley-Davidson's 100th celebration.



Harley-Davidson anniversary celebration attendees took in the Harley exhibition in the East Galleria and on the grounds.

Development

Development efforts in 2003 concentrated on strengthening the basic elements of a successful development program: the annual Contributing Membership Campaign supported by individuals, corporations and foundations; Grants and Sponsorships; Planned Gifts; and Individual Involvement. Community support increased, despite a tight economic climate, which greatly assisted the Museum in meeting the needs of our increased membership and visitorship. The generosity and vision of our donors has elevated and enriched the Museum's artistic and cultural role locally, nationally and internationally.

Contributing Membership (Annual Campaign)

A key area of support continues to be the annual Contributing Membership Campaign, which is the single largest source of funding for operations. The campaign was co-chaired by Stacy Terris and Judy Gordon. The campaign raised \$3,427,000, an increase of more than 10 percent over the previous year, with 77 percent of contributions from individuals, 16 percent from corporations and 7 percent from foundations.

Grants and Sponsorships

Grants, most commonly in the form of restricted gifts earmarked for specific purposes, are critical to maintaining the artistic caliber and accessibility of the Museum. Restricted gifts increased 20 percent in 2003, supporting exhibitions, library acquisitions, conservation activities, lectures and symposia and a host of programs for children and families.

Unprecedented collaboration in sponsorship took place in the first and last feature exhibitions of 2003. Prime support for *Leonardo da Vinci and the Splendor of Poland* came from WE Energies and Christopher Seton Abele. Further support extended beyond American borders, involving LOT Airlines, the Polish government and the Italian government, in addition to local Polish American support groups. Local, state and national organizations, foundations and government agencies also participated, including the Spirit of Milwaukee, Wisconsin Department of Tourism, Wisconsin Humanities Council, the Trust for Mutual Understanding and the Federal Council on Arts and Humanities. An outstanding group of 17 sponsors worked together to make possible *Industrial Strength Design: How Brooks Stevens Shaped Your World*, primarily the Stevens family and area corporations that had been clients of Brooks Stevens. Major sponsors included the Brooks Stevens family, Kahler Slater Architects, Miller Brewing Company, David and Julia Uihlein Charitable Foundation and Rockwell Automation.

Planned Gifts

The roster of planned giving donors continued to increase, with the majority of new donors coming from within the ranks of the Museum's membership. Initiatives included cultivation and discussion of planned giving opportunities with our membership and the public and estate planning professionals through presentations and workshops. Planned Giving donors who have chosen to participate in the Legacy Society acted as Museum ambassadors throughout the year at Museum special events and programs.



Leonardo da Vinci and the Splendor of Poland VIP opening celebration. From left to right: Prince and Princess Czartoryski, Donna and Donald Baumgartner and Mariusz Brymora, Cultural Attaché at the Consulate General of Poland in Chicago.

David Gordon meets with Dorothy Stadler and friends at the opening of *Brandt and Weston*.

Community Involvement

Board and community members have taken on new responsibilities under the leadership of Sheldon Lubar, Chairman of the Financial Development Committee, and James Schloemer, Chairman of the Development Committee of the Board. Four new task forces were created in 2003. **The Annual Campaign Task Force** is responsible for the Contributing Membership Campaign. **The Influencers Task Force** works to create new and stronger ties and increased involvement with a diverse cross-section of the community. **The Major Gifts Task Force** is working with our **Financial Development Committee** to eliminate the building debt and an aggressive timeline has been established. **The Planned Giving Task Force** is looking to secure long-term financial commitments through planned or deferred gifts such as bequests and charitable remainder trusts.

Museum staff and board members continue their commitment to implement broad-based efforts to support MAM operations, collection growth, programs and endowment needs through restricted and unrestricted gifts. A renewed energy and enthusiasm exists for moving the Milwaukee Art Museum forward financially and artistically.



Opening Night Celebration of *Industrial Strength Design: How Brooks Stevens Shaped Your World*.

Donors to the Milwaukee Art Museum

We would like to recognize the following donors who have generously supported the Museum through endowments, the Contributing Membership campaign, exhibition and programming sponsorship, and restricted gifts.

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Gifts received between September 1, 2002 and August 31, 2003

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The continuing support of Milwaukee County makes this facility available under the auspices of the War Memorial Corporation to serve the living in memory of our war dead.

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Lorrenda Jones
Kathleen Kelly
Peter Kintis
Todd Kirkpatrick
Leo Klemowits
Howard Klenz
Barbara Klinger
Lidia Klos
Narleen Klug
Monica Krause
Muriel Kritzik
Ruth Lange
Norrine Langer
Ruth Latus
Ruth Lentz
Ingebourg Liebl
Ellen Linek
Laurie Linnan
Alice Lipscomb
Ken Loeffel
Juan Lopez
Terry Lubar
Lucy Madson
Eileen Magenheim
Barbara Mahoney
Doris Maki
Christina Malliet
Patricia Malliet
Ron Malliet
Art Malone
Maxine Malone
Edith Ann Malson
Audrey Mann

Elizabeth Marino
James Mashburn
Jennifer Mattes
Irene McNamara
Blake McNulty
Eva Melenchuk
Marion Metzow
Beverly Monchek
Irene Morgan
Susan Mortensen
Carol Muderlak
Margaret Murphy
Suzanne Mynsberge
Rod Nelson
Annette Niedermeyer
Fred Niedermeyer
Barbara Niemczycki
Barbara Noonan
Gerry Noonan
Shirley Nusslock
Carol Oberbreckling
Kinga Odachowski
Laurie O'Leary
Marcia Olen
Anna Olivero-Agney
Eileen Orlando
Lygere Panagopoulos
Heather Patti
Harriet Perchonok
Marjorie Pietri
Marilyn Pietrzak
Patricia Pietrzak
Judith Pomes
William Pomes
Jane Porath
Catherine Portz
Alexandra Potkonjak
Nancy Potkonjak
Jane Powers
Sarah Poznanski
Patricia Price
Edith Radovich
Jim Radtke
Esther Radvanyi
Judy Randall
Patricia Rao
Evelyn Raskin
Gloria Rath
Christine Reed
Linda Richman
Angela Rick
John Ridley
Terri Ridley
Dan Roberts
Maggie Rose
Adele Roy
Marian Rozek
Philip Rozga
Lynn Sager
Jan Sandretti
Sanjay Savani
Reva Schlonsky
Jackie Schuenke
Elaine Schultzbank
Nancy Sergile
Elizabeth Shea
Bob Sherman
Annie Sjpiora
Mildred Sirna
Ela Skyzniorz
Adele Skindzelewski
Mary Smith
Robert Sobchak

Jeanne Stachnik
Susan Stark
Beatrice Steffes
Marcia Stevens
Adeline Stimac
Betty Storey
Joy Stuppia
Tammy Sullivan
Jan Szulgit
Diane Tenenbaum
Ann Terwilliger
Carol Thieme
Lee Tishler
Lorraine Tollefsrud
Kathy Tominsek-Gill
David Travanty
Norine Trewyn
Lynne Ulicki
Lori Unangst
Colette Vahey
Bobbie Vance
Jessica Wagner
Mary Wahl
Cathi Walker
Marlene Watchmaker
Phoebe Wechsler
Georgia Weier
Sherye Weinbach
Eric Weinberger
Barbara Weir
Catherine Wendt
Ann Wenzler
Janet West
Ivy Westenberger
Jenifer Wetterau
Susie Wigdale
Linda Wildes
Edward Wojtkowski
David Wolkenstein
Judy Wolkenstein
Jean Wroblewski
Cathy Wrycza
Susan Yale
Barbara Zwiefka

Elizabeth Lewis
Volunteer Coordinator
Staff Liaison

Staff

As of August 31, 2003

DIRECTOR'S OFFICE

David Gordon
Director and CEO
Marilyn Charles
Executive Assistant

HUMAN RESOURCES

Jan Schmidt
Director of Human Resources
Mary Beth Frigo Ribarchek*
Human Resources Assistant

MUSEUM STORE

Gwen Benner
Director of Retail Operations
Brian Farrell
Manager of Retail Operations
Martin Sovik
Bookstore Manager/Buyer
Jeanne Jarecki
Gift Buyer
Meghan Bramstedt
Inventory Analyst
Nancy Torcivia-Grundle*
Inventory Analyst
Shannon Rather
Inventory Analyst/Book Sales
Karla Harkness*
Assistant Store Manager
Angela Nagle*
Assistant Store Manager
Ericka Lipscomb*
Shipping & Receiving Clerk
Cristina Miller*
Shipping & Receiving Clerk
Adrienne Wuensch*
Administrative Assistant
Store Associates:
Martha Barr*
Joan Brennan*
Joan Frauenfelder*
Carole Holtz*
Monet Hutchins*
Mary Johnson*
Elizabeth Korthof*
Jo Ann Loeher*
Florence Lysaght*
Harvey Opgenorth*
Ryan Sickinger*
Christopher Tolbert*
Sheila Vollman*
Shirley Yu*

CURATORIAL

Laurie Winters
Curator of Earlier European Art
Margaret Andera
Associate Curator
Stefano Basilico
Adjunct Curator of Contemporary Art

Glenn Adamson
Adjunct Curator Curator, Chipstone Foundation
Britt Salveson
Associate Curator of Prints, Drawings and Photographs
Eleanore Gadsden
Associate Curator of Decorative Arts
Sarah Kirk
Assistant Curator of Prints/Drawings /Photographs
Sarah Fayen
Adjunct Coordinating Curator Charles F. Hummel Fellow Chipstone Foundation
John Irion
Exhibition Designer
Liz Flaig
Curatorial Assistant
Catherine Sawinski
Curatorial Assistant
Emily Fischer*
Curatorial Assistant

REGISTRAR'S OFFICE

Leigh Albritton
Registrar
Dawn Frank
Assistant Registrar
Poornima Moorthy*
Registrar's Assistant
Jane O'Meara*
Registrar's Assistant
Demetra Copoulos*
Registrar's Assistant

CONSERVATION

Jim deYoung
Senior Conservator
Therese White
Assistant Conservator
Mark Dombek
Framer
Tim Ladwig
Preparator

LIBRARY/ARCHIVES

L. Elizabeth Schmoeger
Librarian/Archivist
Beret Balestrieri
Librarian Assistant

ART PREPARATORS

Larry Stadler
Chief Preparator
Joseph Kavanaugh
Lead Preparator
John Dreckmann
Lighting Preparator
Dave Moynihan
Construction Preparator

Michael Sturm
Preparator
Kelli Busch
Preparator
John Nicholson*
Assistant Preparator
Andrew Swant*
Assistant Preparator
James Franklin*
Assistant Preparator

EDUCATION & PROGRAMS

Brigid Globensky
Senior Director of Education & Programs
Barbara Brown Lee
Chief Educator
Jane Nicholson
School & Teacher Programs Manager
Sylvia Peine
Family Events Coordinator
Karla Fuller
Studio Programs Coordinator
Helena Ehlke*
Scholastic Coordinator
Steve Vande Zande*
Adjunct Community Programs Coordinator
Char Powers*
Administrative Assistant
Caitlin Virtue
Administrative Assistant
Sarah Terry*
Education Assistant
Beret Balestrieri
Slide Librarian

ADULT PROGRAMS & TOURS

Fran Serlin
Director of Adult Programs & Tours
Patricia Whalen
Tour Scheduler
Marcie Hoffman
Tour Assistant
Elizabeth Lewis
Volunteer Coordinator
Anne Killelea
Audio Visual Technician
Peter Barrickman*
Audio Visual Assistant
Laura Hug*
Audio Visual Assistant

FINANCE

Linda Daley
Chief Financial Officer
Christina Gaskey
Accounting Manager
Reggie Kurschner
Accounts Payable Associate

Shannon Gallagher
Accounts Receivable Associate
Rhonda Flory
Payroll/General Ledger Associate
Kathleen Rendflesh*
Accounting Assistant
Heidi Koester
Office Administration Associate

FACILITIES

Charles Loomis
Facilities Engineer
Erwin van Dyck
Facilities Manager

SECURITY

Ben Choice
Director of Security
Ron Ruiz*
Security Coordinator

SECURITY OFFICERS

Jose Alcalá
Eric Bailey
Carl Barak
Nikhilesh Bhaduri
Daniel Blair
Gary Bolhar
James Byrne
Richard Cherek
Seth Crawford
Roy Davis
Francisco Driessen
Shawn Edwards
Michael Fleece
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Jewel Henry*
Barry Herker
Douglas Holst
Stephanie Johnson
Donald Kenealy
Erin Landry*
Elisabeth Lindquist
Matt Lipman
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Susan Mahrle*
Erin McCann
Gary Miller
Geoffrey Mumau
Sandra Norwood
Danien Rutherford
Thomas Schneider*
William Sephus
James Sudberry
Charles Swanigan
Matt Windschanz
Daniel Wisniewski
Leslie Witte

INFORMATION SYSTEMS

Mari Griffioen*
Manager of Information Systems

Sue Nelsen
Assistant Manager of Information Systems

DEVELOPMENT

Karen Spahn
Senior Director of Development

Betsy Erskine
Corporate & Foundation Relations Manager

Katie Hofman
Director Planned Giving/ Coordinator Restricted Gifts

Peggy MacArthur
Corporate & Foundation Grant Manager

Linda Moore
Development Coordinator

MEMBERSHIP DEVELOPMENT

Kim Sosa
Director of Annual Giving

Kristin Freiberg
Membership Coordinator

Lesley Grider
Membership Associate

Jill Corlew
Membership Assistant

Jody Alexander*
Membership Assistant

SPECIAL EVENTS

Carole Lubritz
Director of Events

Robert Wodke
Events Manager

Andrew LeMere
Senior Set-up Manager

Will Robinson*
Set-up Manager

CAFÉ

Robert Wodke
Cafe Manager

David Piette
Executive Chef

FOA EVENTS AND PROGRAMS

Beth Hoffman
Director of FOA Events and Programs

Julie Chin
FOA Events Coordinator

Jane Klug*
Administrative Assistant

Dionne Wachowiak*
Administrative Assistant

MARKETING & COMMUNICATIONS

Christine Davidian
Senior Director of Marketing & Communications

Vicky Reddin
Communications Manager

Suzanne Breslin
Communications Coordinator

Beata Pawlikowski*
Marketing Assistant

DESIGN/PUBLICATIONS

Steve Biel
Director of Design/Publications

Michelle Pietrzak-Wegner
Designer

VISITOR OPERATIONS

Barbara Payne
Director of Visitor Operations

Ann Rice
Day Supervisor

Diane Dembroski*
Day Supervisor

Jonathan Lawson
Administrative Assistant

Corey Napieralski
Visitor Operations Coordinator

Sarah Voth*
Morning Receptionist

Alana Andrysczyk*
Afternoon Receptionist

VISITOR OPERATIONS REPRESENTATIVES

Kristin Bear*

Severo Benavides*

Crystal Cresci*

Theodore Drettwan*

Dane Fish*

Therese Grossmeyer*

Kathryn Harder*

Nicholas Hardrath*

Cortney Heimerl*

Lloyd Hickson*

Jonathan Holz*

Selmer Kjos*

Andrew Manz*

Rebecca Owen*

Malcolm Payne*

Amy Schoenecker*

Kristin Serwatka*

Andrea Voulgaropoulos*

Kristin Witte*

*part time

2003 ANNUAL REPORT**PHOTOGRAPHERS**

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Financial Report

The financial results of the Milwaukee Art Museum, Inc. (Museum) for the years ended August 31, 2003 and 2002, and its financial position as of these dates are presented in the following financial statements. KPMG LLP, independent certified accountants, have audited these statements, and their report, included on page 51, contains no exceptions or qualifications.

Fiscal year 2003 was a successful year for the Museum in many respects. Museum attendance and membership reached new highs. The success of these factors, along with strong education programming, a successful museum store and increased special events resulted in an increase in net assets of \$32,433 in the operating fund of the Museum's unrestricted net assets for the year.

Total net assets decreased by \$3.3 million, from \$110 million to \$107 million primarily due to depreciation expense of \$3.4 million and interest expense of \$1.5 million—both related to the expansion project completed in fiscal year end 2002.

The Museum's management and board of trustees have placed as a priority for 2004 the challenge of eliminating the debt as well as continuing to work to ensure that the financial resources necessary to carry out the Museum's programming objectives and primary mission are available.

MILWAUKEE ART MUSEUM



LEONARDO DA VINCI *and the*
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A HISTORY OF COLLECTING AND PATRONAGE

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Milwaukee Art Museum, 480 Lincoln Drive, Milwaukee, WI 53233. Hours: Tuesday–Sunday, 10:00 a.m.–5:00 p.m. Admission: \$10.00. For more information, call 414-224-3200 or visit www.mam.org. © 2002 Milwaukee Art Museum. All rights reserved.